



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

Shri Vaishnav Institute of Information Technology

Choice Based Credit System (CBCS) in the light of NEP-2020

B. Des. In fashion design

SEMESTER-II (2026-2030)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			MARKS	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD201	BS	TEXTILE SCIENCE-II	Max	60	20	20	0	50	3	0	2	4
			Min	24	16		0	22.5				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

COURSE OBJECTIVES:

The student will have ability to:

1. To identify different types of dyeing and printing.
2. The course will provide the comprehensive understanding of Textile industry, its products.
3. It will also develop the knowledge of different textile processes.

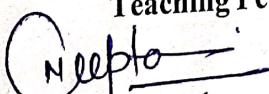
Course Alignment with UNSDG:

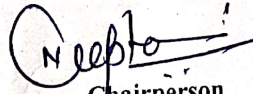
The Course aims to fulfill the United Nations Sustainable Development Goals, SDG 4 (Quality Education).

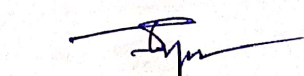
Course outcomes: After completion of the course, the student will be able to:

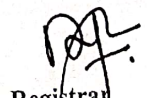
CO-1	Have better understanding of textile chemical processes of the industries
CO-2	Have better understanding of Garment Processes of the industries.
CO-3	Have better understanding of technical textiles

Teaching Pedagogy:


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T1	Classroom teaching (white board), Power Point Presentations, Interactive lectures, Inquiry-based teaching
T2	Assignments, Seminars, Quizzes, Oral Viva-voce examination

Assessment Tools

AT1-1	Quiz
AT1-2	Activity Based Learning
AT1-3	Midterm Exams
AT1-4	Seminar Presentation
AT1-5	Assignments
AT1-6	Poster
AT1-7	Oral Viva-voce examination
AT1-8	Industrial Visit Report
AT1-9	Seminar Presentation

Prerequisites: Basic Science Knowledge, Understanding of Fibres, Knowledge of Textile Materials.

Module	Descriptors/Topics	Hours	Assessment tools
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Guided Student Activity: P – Practical; C - Credit;

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I	Textile dyeing and printing Processes: Introduction to pretreatment process, Introduction to dyeing and printing, classification of dyes. Printing paste ingredients their functions.	9	Quiz Mid-term Exam Assignment
II	Textile finishing processes: Introduction to textile finishes, their object and functions. Classification of finishes according to chemist, designer and Degree of performance. Functional finishes for textiles.	9	Mid-Term Quiz Assignment
III	Garment Technology: Introduction to Garment Technology, overview of garment industry, process flow chat of garment manufacturing.	9	Mid-Term Oral Viva-voce examination Presentation
IV	Garment manufacturing process: Brief description of garment sampling, grading, marking, spreading, cutting, sewing, finishing and packing.	9	Quiz Assignment Presentation
V	Technical Textiles: Introduction to technical textiles, Classification of technical textiles, properties and end use.	9	Quiz Assignment Oral Viva-voce examination

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	Total Hours	45	
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Additional Resources

A. Value addition to course content/ Skill enhancement content:

https://onlinecourses.swayam2.ac.in/nou25_ma10/preview

B. Remedial classes for slow learners: As per the AUMP SOP for slow and fast learners.

Suggested Readings:

Reference Books	1. Textile Scoring & Bleaching by Trotman E.R., Hodder Arnold, 1968 2. Scoring and Bleaching by Shennai, V. A. Sevak Publications, Wadala Mumbai, 1987. 3. Introduction to Clothing Manufacture by Cooklin Gerry, John Wiley & Sons, 2006. 4. Technology of Clothing Manufacture by Carr & Latham, John Wiley & Sons, 1994. 5. Handbook of Technical Textiles by Anand S. C., Woodhead Publishing, 2016.
Suggested e- resources (Websites/e-books)	• https://nptel.ac.in/courses/111106146 • https://nptel.ac.in/courses/111105122

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Practical; C - Credit;

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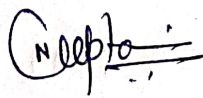
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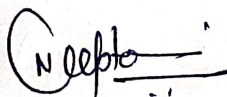
Course Articulation Matrix (Mapping of COs with POs)

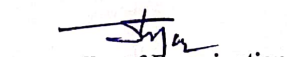
Course Outcomes	Correlation with Pos												Correlation with PSOs		
	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8	P O 9	P O 10	P O 11	P O 12	P S O 1	P S O 2	PS O3
CO1	√	√											√		
CO2	√	√											√		
CO3	√	√	√										√		

List of Experiments (Expand it if needed):

1. Demonstration of the process flow of pre-treatment process.
2. Demonstration of the direct dyeing of cotton fabric.
3. Demonstration of the block printing process.
4. Demonstration of Garment sewing machines.
5. Demonstration of cutting tool machines.
6. To study the different technical textile fabrics


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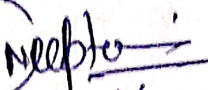
Choice Based Credit System (CBCS) in the light of NEP-2020

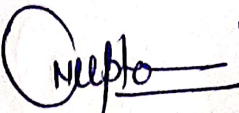
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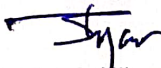
SEMESTER-II (2026-2030)

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SEMESTER-II (2026-2030)

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BDFD202	BCC	ELEMENTS OF DESIGN	Max	60	20	20	30	20	2	0	4	4
			Min	24	16		13.5	9				

Teacher Guided Student Activity; P – Practical; C - Credit; T - Theory

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;
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COURSE OBJECTIVES:

The student will have ability to:

1. To know about details about elements of design.
2. Develop the knowledge and types designs of the Fashion.
3. To know about placement of develop design.

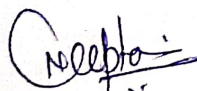
Course Alignment with UNSDG:

The Course aims to fulfill the United Nations Sustainable Development Goals, **SDG 4 (Quality Education)**.

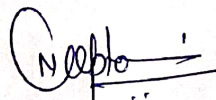
Course outcomes: After completion of the course, the student will be able to:

CO-1	To create some articles through elements of design.
CO-2	To apply the principal of design in fabrics
CO-3	Demonstrate the types of texture in designer garments.
CO-4	Utilize all the designs and their placements in fashion

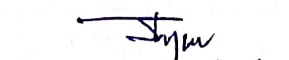
Teaching Pedagogy:


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T1	Classroom teaching (white board), Power Point Presentations, Interactive lectures, Inquiry-based teaching
T2	Studio activities, Assignments, Flip Class/ Seminars, Quizzes, Oral Viva-voce examination

Assessment Tools

AT1-1	Quiz
AT1-2	Activity Based Learning
AT1-3	Midterm Exams
AT1-4	Studio Class
AT1-5	Seminar Presentation
AT1-6	Assignments
AT1-7	Poster
AT1-8	Oral Viva-voce examination
AT1-9	Industrial Visit Report

Prerequisites: Basic knowledge of Fashion design, Understanding of colour theory and colour combinations, Creativity and aesthetic sense etc.

Module	Descriptors/Topics	Hours	Assessment tools
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I	Detail Elements of Design Elements of design in 2-D and their definitions; point, line, shape, form, space, texture, value, colour and material. Psychological impact of colour – warm, cool and neutral colours, impact of specific hues, meanings of colour, colour and form, colour and light, colour and surface qualities, colour and distances and scales. Problems with colour.	9	Studio work Mid-term Exam Assignment
II	Type of Texture Textures: Definition, Thread pulling, Thread rolling, Wax, Smoke, Blade, Leave/Flower, Foam, cotton, Jute, vegetables, Straw, texture, Back pencil, figures, Knife, Comb texture.	9	Mid-Term Practical Assignment
III	The Principal of Design How to use tools to make art: Pattern, Contrast, Emphasis, Balance, Proportion /scale, Harmony, Rhythm movement	9	Mid-Term examination Presentation
IV	Design types and Development DESIGN Development, 1. Structural designing 2. Decorative Designing. Design Types: Geometric Design, Abstract Design, Natural Design, Stylized Design, Symbolic Design, Decorative Design.	9	Quiz Practical Assignment Presentation
V	Design Placement and development: Side or Spot or Tossed Layout, Half –Drop Layout, Border Layout, All-over Layout, Design development and application of design.	8	Studio Assignment Oral Viva- voce examination

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Total Hours	44
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Additional Resources

A. Value addition to course content/ Skill enhancement content:

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B. Remedial classes for slow learners: As per the AUMP SOP for slow and fast learners.

Suggested Readings:

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Textbook	The Elements of Design Hardcover-18 September 2003by Noel Riley (Editor), Patricia Bayer (Editor). 2. Elements of Paperback – 1 July 2002 by Gail Greet Hannah (Author) 3.The Basic Elements of Design Scroll to top Laura Keung Last updated Aug 28, 2023

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Course Articulation Matrix (Mapping of COs with POs)

Course Outcomes	Correlation with Pos												Correlation with PSOs	
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2
CO1	☐													
CO2	☐													
CO3		☐												
CO4		☐												

List of Experiments (Expand it if needed):

1. To study, draw and apply the types of elements of design.
2. To study, draw and apply the types of principle of design.
3. Draw types of textures and apply on the fashion/garments.
4. Draw design types and their development and prepare some creation on fabrics
5. Draw some new and different texture with the help of nature and create on sheets and fabrics.
6. Prepare some sample with the help of design development types. and create on sheets and fabrics.

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BDFD202	BCC	ELEMENTS OF DESIGN	Max	60	20	20	30	20	2	0	4	4
			Min	24	16		13.5	9				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

7. Draw different types of design placement half-drop, full drop, side, all-over layout through design development.
8. Design one female garment with the help of principle and elements of design.
9. Design one female garment with the help of textures.
10. Design one Kids/Men's wear garment with the help of design development and their placement.

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Choice Based Credit System (CBCS) in the light of NEP-2020
B. Des. In fashion design
SEMESTER-II (2026-2030)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS				
			Marks	THEORY			PRACTICAL									
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*								
BDFD203	BCC	SURFACE ORNAMENTATION	Max	60	20	20	30	20	3	0	4	6				
			Min	24	16		13.5	9								

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation
in Class, given that no component shall exceed more than 10 marks.

COURSE OBJECTIVES:

The student will have ability to:

- 1 To understand basics about embroideries general rules for hand embroidery, Design transfer techniques, Tools for hand embroidery.
- 2 To develop understanding of the different types of traditional embroideries and their end uses.
- 3.To develop knowledge of machine embroideries and types of surface embellishment techniques.

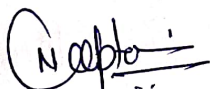
Course Alignment with UNSDG:

The Course aims to fulfill the United Nations Sustainable Development Goals, SDG 4 (Quality Education).

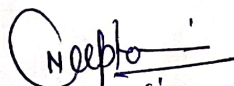
Course outcomes: After completion of the course, the student will be able to:

CO-1	Create various designs using hand embroidery.
CO-2	Apply the knowledge for making various designs using machine embroideries.
CO-3	Demonstrate the knowledge using design of Indian traditional embroideries.
CO-4	Solve the problem of defects/faults in the various designs.

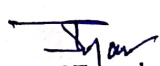
Teaching Pedagogy:


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COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD203	BCC	SURFACE ORNAMENTATION	Max	60	20	20	30	20	3	0	4	6
			Min	24	16		13.5	9				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

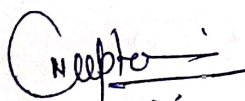
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

T1	Classroom teaching (white board), Power Point Presentations, Interactive lectures, Inquiry-based teaching
T2	ABL activities, Assignments, Flip Class/ Seminars, Quizzes, Oral Viva-voce examination

Assessment Tools

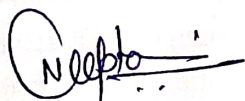
AT1-1	Quiz
AT1-2	Activity Based Learning
AT1-3	Midterm Exams
AT1-4	Practical Class
AT1-5	Seminar Presentation
AT1-6	Assignments
AT1-7	Poster
AT1-8	Oral Viva-voce examination
AT1-9	Industrial Visit Report

Prerequisites: Understanding of motifs and decorative patterns , Knowledge of tools and materials used in ornamentation, Patience, precision, and finishing techniques etc.



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 SEMESTER-II (2026-2030)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME					L	T	P	CREDITS	
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam					Teachers Assessment*
BDFD203	PCC	SURFACE ORNAMENTATION	Max	60	20	20	30	20	3	0	4	6
			Min	24	16		13.5	9				

P – Practical; C – Credit;

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Module	Descriptors/Topics	H o u r s	Assessment tools
I	Introduction to Embroidery Explains about the Introduction to Embroidery: Definition, History of embroidery, general rules for hand embroidery, Design transfer techniques, Tools for hand embroidery, Selection of needle, threads, and fabrics for embroidery.	9	Quiz Mid-term Exam Assignment
II	II Basic Hand Stiches Identification & Handling of trade related tools, threads, and Fabric. Basic Hand Stiches: Running stitch, Back, couching, buttonhole, satin, long and short, wheat, chain, stem, herringbone, cross stitch, knotted stitches, French knot, bullion knot, fish bone stitch.	9	Mid-Term Quiz Assignment
III	Indian Traditional Embroideries Phulkari, Kasuti, Kashmiri embroidery, kutch embroidery, chikankari, kantha, Chamba Rumal, Toda. stitches, designs, colors, materials used, and End uses.	9	Mid-Term Oral Viva-voce examination Presentation
IV	Ornamentation Techniques: Applique work, Patch work, Mirror work, Cutwork, Eyelet work,	9	Quiz Assignment

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SEMESTER-II (2026-2030)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD203	PCC	SURFACE ORNAMENTATION	Max	60	20	20	30	20	3	0	4	6
			Min	24	16		13.5	9				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

	lace work, shaded embroidery, shadow work, bead, and sequins work, Zardozi work.		Presentation
V	Machine Embroidery Definition, History of embroidery machine, Advantages of embroidery machines, types of needles, frames, bobbins, Selection of frames to design, bobbin thread embroidery, Selection of Fabric, needle thread and bobbin thread and suitable stitches for embroidery using computer, sequin embroidery.	9	Quiz Assignment Oral Viva-voce examination
	Total Hours	4 5	

Additional Resources

A. Value addition to course content/ Skill enhancement content:

https://onlinecourses.swayam2.ac.in/nou25_ma10/preview

B. Remedial classes for slow learners: As per the AUMP SOP for slow and fast learners.

Suggested Readings:

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COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD203	BCC	SURFACE ORNAMENTATION	Max	60	20	20	30	20	3	0	4	6
			Min	24	16		13.5	9				

Practical Student Activity: P – Practical; C – Credit;

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Reference Books	1. Mistry N.C., 2004, Embroidery Designs, Navneet Publications, Ahmedabad. 2. Naik S. D., 1996, Traditional Embroideries of India. A.P.H Publishing, Corporation, New Delhi. 3. Paine S., 1997, Embroidered Textiles: Traditional Patterns from Five Continents with a Worldwide Guide to Identification. Thames & Hudson Inc., New York, U.S.A. 4. Lawther G., 1993, Inspirational Ideas for Embroidery on Clothes and Accessories. Search Press Ltd., Wellwood, Great Britain.
Suggested e- resources (Websites/e-books)	1. Patterns -Creative Doodle Coloring Book for Beginners and Adults by Dreamland Publications 1 January 2021 2. Hand Embroidery Stitches for Everyone, 1st Edition: A step-by-step pictorial guide to 200 embroidery stitches with patterns and a bit of history (Sarah's Hand Embroidery Tutorials) [Print Replica] Kindle Edition by Juby Aleyas Koll (Author), Roxy Mathew Koll.

Course Articulation Matrix (Mapping of COs with POs)

Course Outcomes	Correlation with POs	Correlation with PSOs
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B. Des. In fashion design

SEMESTER-II (2026-2030)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD203	BCC	SURFACE ORNAMENTATION	Max	60	20	20	30	20	3	0	4	6
			Min	24	16		13.5	9				

Practical: C - Credit;

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8	P O 9	P O 10	P O 11	P O 12	P S O 1	P S O 2	
CO1		☐												☐	
CO2			☐								☐				
CO3				☐										☐	
CO4															

List of Experiments (Expand it if needed):

- To study and prepare samples of various hand embroidery knotted stitches.
- Illustrate and construct different styles of various fashion accessories using different types of hand embroidery like chain ,running ,stem, herringbone etc.
- Study historical background of motifs, colours, and materials used in phulkari ,chikankari embroidery
- Study historical background of motifs, colours, and materials used in Kasuti , and Kantha embroidery.
- Study historical background of motifs, colours, and materials used in Gujrat and Kutch embroidery.
- Illustrate and construct a sample, for female garment with the help of Indian traditional embroideries.

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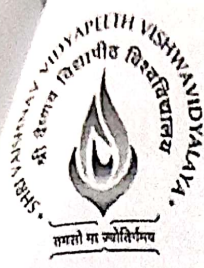
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SEMESTER-II (2026-2030)

SEMESTER-II (2026-2030)												
COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD203	BCC	SURFACE ORNAMENTATION	Max	60	20	20	30	20	3	0	4	6
			Min	24	16		13.5	9				

Student Activity; P – Practical; C - Credit; Project/Participation

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

7. Study historical background of motifs, colours, and materials used in types of Indian surface embellishments work.
8. Illustrate and construct a sample for female garment with the help of traditional Mirror work and zardozi work.
9. Study the materials and tools used for machine embroidery.
10. Study computerized embroidery machine.
11. To do various patch work on damaged fabric.

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COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD204	DCC	Pattern Construction - I	max	60	20	20	0	50	2	0	2	3
			min	24	16		0	22.5				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; *Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

COURSE OBJECTIVES:

The student will have ability to:

1. To know the pattern making process.
2. To develop the knowledge and skills for pattern making
3. To evaluate and analyze the types of patterns, blocks and their application in dress making.

Course Alignment with UNSDG:

The Course aims to fulfill the United Nations Sustainable Development Goals, **SDG 4 (Quality Education)**.

Course outcomes: After completion of the course, the student will be able to:

CO-1	To develop creative approach with technical techniques for pattern making
CO-2	To apply knowledge & skills in pattern making
CO-3	To develop different patterns for dress making I

Teaching Pedagogy:

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COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD204	DCC	Pattern Construction - I	max	60	20	20	0	50	2	0	2	3
			min	24	16		0	22.5				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; *Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

T1	Classroom teaching (white board), Power Point Presentations, Interactive lectures, Inquiry-based teaching
T2	ABL activities, Assignments, Flip Class/ Seminars, Quizzes, Oral Viva-voce examination

Assessment Tools

AT1-1	Quiz
AT1-2	Activity Based Learning
AT1-3	Midterm Exams
AT1-4	Practical Class
AT1-5	Seminar Presentation
AT1-6	Assignments
AT1-7	Poster
AT1-8	Oral Viva-voce examination
AT1-9	Industrial Visit Report

Prerequisites: Basic equation ,fundamentals of pattern making, basic knowledge of garment construction ,Understanding of body measurements and sizing etc.

Module	Descriptors/Topics	Hours	Assessment tools
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COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			THEORY				PRACTICAL					
			Marks	END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD204	DCC	Pattern Construction - I	max	60	20	20	0	50	2	0	2	3
			min	24	16		0	22.5				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; *Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

I	Concept of Pattern Making: Concept & need of pattern making, Tools & Techniques of pattern making. Role and Methods for Size Measurements. Different Size Charts for Pattern making with seam allowances	8	Quiz Mid-term Exam Assignment
II	Pattern making of bodies 9 Front & back block of Women dress- Salwar, Chutidar, Plain Kurta. Types of Kurta.	7	Mid-Term Quiz Assignment
III	Pattern making for blouse Paper pattern for different types of Saree blouse, Choli blouse, Stylish blouse	8	Mid-Term Oral Viva-voce examination Presentation
IV	Pattern making for Sleeve, Collor Paper pattern for different types of Sleeves, color with style	9	Practical Assignment Presentation
V	Marker making and draping Intro of marker making process, layout, spec sheets. Methods of marker making. Introduction of Draping, Fabric particular for garment	9	Practical Assignment Oral Viva-

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COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD204	DCC	Pattern Construction - I	max	60	20	20	0	50	2	0	2	3
			min	24	16		0	22.5				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; *Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

construction.		voce examination
Total Hours		

Additional Resources

A. Value addition to course content/ Skill enhancement content:

https://onlinecourses.swayam2.ac.in/nou25_ma10/preview

B. Remedial classes for slow learners: As per the AUMP SOP for slow and fast learners.

Suggested Readings:

Reference Books	- Erwin Kreyszig, Advanced Engineering Mathematics, 10th Edition, John Wiley & Sons, 2006, ISBN 978-0-470-45836-5. - B.S. Grewal, Higher Engineering Mathematics, 42nd Edition, Khanna Publishers, 2012, ISBN 978-81-7409-195-5.
Suggested e- resources (Websites/e-books)	https://nptel.ac.in/courses/111106146 https://nptel.ac.in/courses/111105122

Course Articulation Matrix (Mapping of COs with POs)

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 SEMESTER-II (2026-2030)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD204	DCC	Pattern Construction - I	max	60	20	20	0	50	2	0	2	3
			min	24	16		0	22.5				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; *Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Outcomes	Correlation with Pos												Correlation with PSOs		
	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	O1	O2	O3	O4	O5	O6	O7	O8	O9	O10	O11	O12	SO1	SO2	SO3
CO1	☐														
CO2	☐									☐					
CO3	☐				☐									☐	
CO4															
CO5															

List of Experiments (Expand it if needed):

1. Demonstration of pattern making process
2. To study process of measurement
3. Making Paper Patterns for Salwar & its Variation
4. To make paper patterns for Kurti & its variation
5. To make paper pattern for Blouse and its variation

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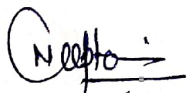


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Choice Based Credit System (CBCS) in the light of NEP-2020
B. Des. In fashion design
SEMESTER-II (2026-2030)

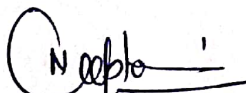
COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME						L	T	P	CREDITS
			Marks	THEORY			PRACTICAL					
				END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BDFD204	DCC	Pattern Construction - I	max	60	20	20	0	50	2	0	2	3
			min	24	16		0	22.5				

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; *Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

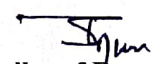
6. To make paper pattern for Sleeve & its variation
7. To make paper patterns for Cuff & Collar
8. To study maker making process
9. To study fabric particulars for garment construction
10. To study Size chart for Women dress


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BDFD206	PCC	GARMENT CONSTRUCTION - I	max	0	0	0	30	20	0	0	6	3
			min	0	0		13.5	9				

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COURSE OBJECTIVES:

The student will have ability to:

1. To know the procedure of garment construction for women.
2. To develop the various dress for women
3. To evaluate and analyze the garment components for dress making

Course Alignment with UNSDG:

The Course aims to fulfill the United Nations Sustainable Development Goals, SDG 4 (Quality Education).

Course outcomes: After completion of the course, the student will be able to:

CO-1	To understand the process of garment making
CO-2	To apply knowledge & skills in women's dress making
CO-3	To understand the various garment components for dress making
CO-4	To develop complete dresses for women .

Teaching Pedagogy:

T1	Classroom teaching (white board), Power Point Presentations, Interactive lectures, Inquiry-based teaching
T2	ABL activities, Assignments, Flip Class/ Seminars, Quizzes, Oral Viva-voce examination

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Assessment Tools

AT1-1	Quiz
AT1-2	Activity Based Learning
AT1-3	Midterm Exams
AT1-4	Flip Class
AT1-5	Seminar Presentation
AT1-6	Assignments
AT1-7	Poster
AT1-8	Oral Viva-voce examination
AT1-9	Industrial Visit Report

Prerequisite : Sewing equipment's required, Knowledge of sewing techniques, Basic mathematics and measurement skills, Understanding of fabric behaviour and grain lines etc.

	Descriptors/Topics	Hours	Assessment tools
I	List of Experiments (Expand it if needed): - To study garment construction process - To study different types of fabric cutting equipment - To prepare garment patterns for women dress (Salwar, Kurti, Gown, Blouse)	12	Practical Assignment Studio Work

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	- To study different neckline & it's variation with attachment on garment block (Round, Square, Curved etc) - To study different Collars, Yokes & their variation with attachment on garment block (Peterpan, Straights, Short etc) - To study different types of Sleeve & it's variation with attachment on garment block (Puff, Bell, Bishop etc) - To study Placket and Pockets - To study Cuff & its attachment on dress - To study garment finishing process - To study garment pressing process		
II	Task: - Develop Ethnic wear for Women - Develop Causal wear for Women	12	Mid-Term Quiz Assignment
	Total Hours	30	

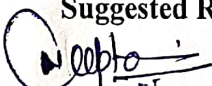
Additional Resources

A. Value addition to course content/ Skill enhancement content:

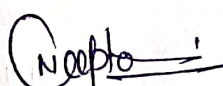
https://onlinecourses.swayam2.ac.in/nou25_ma10/preview

B. Remedial classes for slow learners: As per the AUMP SOP for slow and fast learners.

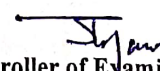
Suggested Readings:


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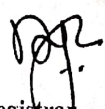
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Reference Books	- Erwin Kreyszig, Advanced Engineering Mathematics, 10th Edition, John Wiley & Sons, 2006, ISBN 978-0-470-45836-5. - B.S. Grewal, Higher Engineering Mathematics, 42nd Edition, Khanna Publishers, 2012, ISBN 978-81-7409-195-5.
Suggested e- resources (Websites/e-books)	https://nptel.ac.in/courses/111106146 https://nptel.ac.in/courses/111105122

Course Articulation Matrix (Mapping of COs with POs)

Course Outcome s	Correlation with POs												Correlation with PSOs		
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3
CO1	☐	☐									☐				
CO2														☐	
CO3	☐													☐	

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CO4																			
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