



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Textile Technology**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**Generic Elective for UG Courses**  
**(2021-2025)**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
GUTX101	GE	INDIAN TRADITIONAL TEXTILES AND EMBROIDERY	60	20	20	-	-	3	0	0	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):**

1. To study the different traditional textiles and their origin.
2. To study costumes through the ages in relation to art, fabric, footwear, headdress & other accessories during different periods.

**Course Outcomes (COs):**

Students will be able:

1. To understand history of Indian Traditional textiles across the country.
2. To utilize traditional textiles designs into their new costume design development.

**Syllabus:**

**Unit-I History of Indian Textile Production**

**9 HRS**

Techniques of textile decoration, Brief study on traditional woven fabrics, dyed fabrics, printed fabrics and embroidered fabrics.

**Unit-II Textiles of Western Region**


**9 HRS**

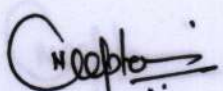
Brocade weave, embroidery style, Mochi, Kutchwork, appliqué, bead work, block Printing, screen Printing, Tie & Die- bhandini, laharia and patola.

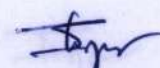
**Unit-III Textiles and embroideries in northern India**

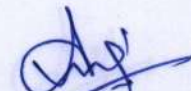
**9 HRS**

Brocades of Varanasi, phulkari, Kashmiri, Embroidery, chemba Roomals, chicken work, block Printing, Himrus, Amrus, pithani, pitabar, carpet & shawl weaving.

  
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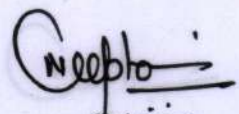
**Unit- IV Textiles of Southern Region** **9 HRS**  
Ikats, Kalamkari, Kancheepuram silk, fabrics of Kerala, Karnataka, Goa and Banjara Embroidery. Textiles of Eastern Region- Dacca sarees, Baluchari buttedar, and Kanthas.

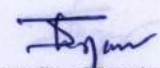
**Unit-V Costumes and Accessories** **9 HRS**  
During-Indus valley, Vedic period, Mauryan & Sunga period, Satavahana period, Kushan period, Gupt a period, Mugal period and British period.


**References:**

1. Indian Tie-Dyed Fabrics., Volume IV of Historic Textiles Of India, Merchant: Celunion Shop.
2. Traditional Indian Textiles., John Gillow/Nocholas Barnard, Thames & Hudson.
3. Indian Costume, Coiffure and Ornament. Sachidhan and Sahay, Coronet Books.
4. Fashion Styles of Ancient India, R. O. Mohapatra, B. R. Publishing Corporation.
5. Costumes of The Rulers of Mewar, Pushpa Rani Mathur, South Asia Books.
6. Costumes and Ornaments of Chamba, K.P. Sharma/S.M. Sethi, Indus Publishing Co. Indian Costume, G. S. Ghurye, Popular Prakashan.
7. Textiles, Costumes and Ornaments of the Western Himalaya. O. C Handa, Vedamse books, New Delhi.

  
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