



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Textile Technology
Generic Elective

SUBJECT CODE	CATEGORY	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
GUTX202	GE	Surface Embellishment	60	20	20	-	-	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

1. To illustrate the basics of embroidery and general rules for hand embroidery.
2. To develop understanding of different types of traditional embroideries and their end uses.
3. To develop knowledge of machine embroideries and types of surface embellishments

Course Outcomes (COs):

After completion of this course, the students are expected to be able to demonstrate the following knowledge, skills, and attitudes. Student will be able to:

1. Understand the usage of hand embroidery.
2. Create designs using basic stitches.
3. Understand the principle of design of Indian traditional embroidery.
4. Apply knowledge for creating designs using various ornamentation techniques.
5. Understand in detail about machine embroidery techniques.

Unit I Introduction to embroidery

12 Hours

Introduction and objectives of embroidery. Definition, History of Embroidery, general rules for hand embroidery, Design transfer techniques, Tools for hand embroidery, Selection of needle, threads, and fabrics for embroidery.

Unit II Introduction to Indian paintings and art


12 Hours

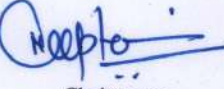
An introduction to Indian paintings. Definition, History of Painting, general rules for hand painting, Tools and fabrics used for hand painting, Gond tribal art, types of hand painting effects, types of hand design motifs using different types of art and painting to enhance the visual appearance of the material.

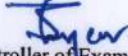
Unit III Indian traditional embroideries

12 Hours

Introduction, Definition, History and End uses of Phulkari, Kasuti, Kashmiri embroidery,


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chikankari, kantha, tribal embroideries stitches, designs, colors and materials used. Will be able to apply three dimensional stitches to develop figures with 3D effect.

Unit IV Ornamentation Techniques

12 Hours

Introduction to ornamentation techniques, construction of apparel using crochet needle and thread. Eyelet work, cutwork, lace work, drawn thread and fabric work, patch work, mirror work, applique, shaded embroidery, shadow work, bead and sequins work, bobbin thread embroidery.

Unit V Introduction to Machine Embroidery

12 Hours


History of embroidery machine, Advantages of embroidery machines, various types of needles, frames, bobbins, Selection of frames to design, Selection of needle thread and bobbin thread and suitable stitches for embroidery using computer, schiffli, sequin embroidery.

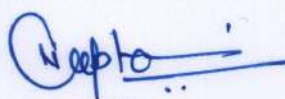
Textbooks:

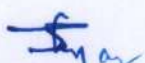
1. Patterns -Creative Doodle Coloring Book for Beginners and Adults (2021), Dreamland Publications.
2. Hand Embroidery Stitches for Everyone, 1st Edition: A step-by-step pictorial guide to 200 embroidery stitches with patterns and a bit of history (2019). Juby Aleyas Koll & Roxy Mathew Koll.
3. Embroidery Designs (2004), N.C. Mistry, Navneet Publications, Ahmedabad.

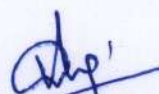
References:

1. Traditional Embroideries of India (1996), S. D. Naik, A.P.H Publishing Corporation, New Delhi.
2. Embroidered Textiles: Traditional Patterns from Five Continents with a Worldwide Guide to Identification (1997), S. Paine, Thames & Hudson Inc., New York, U.S.A.
3. Inspirational Ideas for Embroidery on Clothes and Accessories (1993), G. Lawther, Search Press Ltd., Wellwood, Great Britain.


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