

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

M.A. ENGLISH LITERATURE

SUBJECT CODE	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
		THEORY			PRACTICAL		Th	T	P	CREDITS
		END SEM University Exam	Two Term Exam	Teachers Assessment *	END SEM University Exam	Teachers Assessment *				
MAENG-401	African Literature	60	20	20	-	-	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Study and generate the interest towards African literature.
- Introduce African literature in English departments across the world

Course Outcomes(Cos):The students should be able to:

- Understand some of the representative texts of the African subcontinent
- Acquire a critical insights and understanding of African Literature as an outcome of African culture, politics and thought.

COURSE CONTENTS

UNIT - I History of African Literature

Oral Tradition, Colonial and Post colonial African Literature, African Diaspora, Negritude, Black Feminism

UNIT- II Poetry

Lenrie Peters: *I Am Talking to You, My Sister*

Wole Soyinka: *Abiku*

UNIT - III Novels

Chinua Achebe: *Things Fall Apart*

J. M. Coetzee: *Disgrace*

UNIT- IV Drama

Ngugi wa Thiong'o: *Devil on the Cross*

UNIT - V Short Stories

Njabulo S. Ndebele: *The Prophetess*

William Saidi: *The Garden of Evil*

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Suggested Readings

- Anthonia C. Kalu (ed.) (2008). The Riemer Anthology of African Literature. First Indian edition: Viva Books.
- Obradovic, Nadezda (ed.) (2002). The Anchor Book of Modern African Stories Anchor Books.
- Dathorne, O.R. (1976). African Literature in the Twentieth Century. London: Heinemann.
- Coetzee, J. M.(2000). Disgrace. Vintage. London: Heinemann.
- Thiong'o, Ngugi wa.(2017). Devil on the Cross. Penguin Classics.
- Kalu , Anthonia C. (2010). Anthology of African Literature. Viva Books Private Limited.
- Achebe Chinua.(1994). Things Fall Apart. Anchor Books
- Ndebele, Njabulo S.(2002). The Prophetess. South Africa: Viva Books

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MA-ENG-402	Literary Theory and Criticism II	60	20	20	-	-	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Introduce major theoretical methodologies in literary studies
- Introduce major trends in literary criticism and literary theory.
- Improve critical judgment and artistic taste of text .

Course Outcomes (Cos): The students should be able to:

- Articulate the broader ways in which literary theory applies to their own culture, global culture, and their own lives.
- Apply selected theories to specific literary works .

COURSE CONTENTS

UNIT - I

New Criticism & the Transitionists –

- I.A. Richards- *Imagination*
- J. W. Krutch-*The Tragic Fallacy*

Structuralism

- Saussure-*Nature of the Linguistic Sign.*
- Roland Barthes-*From Work to Text*

UNIT- II

Post Structuralism

Deconstruction

- Derrida-Structure, Sign and Play in the Discourse of the Human Sciences.
- M. H. Abrams-*The Deconstructive Angel.*

Psychoanalysis-

- Harold Bloom-*Poetic Origins and Final Phases.*
- Geoffrey Hartman-*The Interpreters Freud*

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UNIT-III

Focus on Society

- Foucault - *What is an Author*.
- Edward Said - *Crisis in Orientalism*

UNIT-IV

Feminism-

- Elaine Showalter - *Towards a Feminist Poetics*.
- Juliet Mitchell - *Femininity - Narrative and Psycho Analysis*.

Reader Response Theory -

- Stanley Fish - *Is There a Text in the Class?*

UNIT-V

- Theory of Eco Feminism
- Theory of Eco criticism

Suggested Readings

- Beauvoir, Simone de (1953). *The Second Sex*. Tr. H.M. Parshley. New York: Knopf.
- Das and Mohanty (1988). *Literary Criticism: A Reading*. London: OUP.
- Das, B. K. (1990). *Aspects of Twentieth Century Criticism*, New Delhi: Atlantic Publishers.
- Narasimhaiah, C.D. & C. N. Srinath (1987). *Identity of Text and Reader Response Theory*. Mysore: Dhavanyalok Publication.
- Said, Edward (1978). *Orientalism*. New York: Pantheon.
- Seturaman, V (1983). *Contemporary Literary Criticism*. India: Macmillan.
- Showalter, Elaine (1986). Ed. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. London: Virago.

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MAENG-403	Literature and Psychology	60	20	20	-	-	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Study the psychological concepts applied to the literary text.
- Analyse whether these theories elucidate the literary texts.

Course Outcomes (Cos):

After completion of this course, the students should be able to:

- Learn the various psychological concepts related to literature.
- Use various modes of criticism to interpret poems plays and novels.

COURSE CONTENTS

UNIT - I

Psychological Realism, Psychological novels, Stream of Consciousness Novels. Sigmund Freud's Psychoanalysis, Dream Interpretation Oedipus Complex. Carl Jung's Theory of Archetypes,

Unit- II Poetry

Emily Dickenson : *There is Certain Slant of Light*

Kamla Das: *An Introduction*

UNIT - III Drama

Shakespeare: *Midsummer's Nights Dream*

Arthur Miller: *Death of a Salesman*

UNIT- IV Novel

D. H. Lawrence: *Son's and Lovers*

Virginia Woolf: *Mrs. Dalloway*

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UNIT- V Criticism

T.S.Eliot: *Tradition and Individual Talent*

Suggested Readings

- Freud, Sigmund. (2013). A General Introduction to Psychoanalysis. Thompson Dickerson Books
- Jung, Carl(1981). The Archetypes and The Collective Unconscious (Collected Works of C.G. Jung Vol.9 Part 1) Princeton University Press; 2nd edition.
- Johnson, George M.(2006). Dynamic Psychology in Modernist British Fiction. U.K.: Palgrave Macmillan
- Lawrence, D. H.(1992) Son's and Lovers. Wordsworth Editions Ltd.
- Woolf , Virginia. (2012). Mrs. Dalloway. Martino Fine Books

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MA-ENG404	Research Methodology	60	20	20	-	-	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Develop an understanding about the meaning of research and its application in the field of education.
- Prepare a research proposal.

Course Outcomes (Cos): The students should be able to:

- Understand different types of variables, meaning and types of hypothesis, sampling techniques and tools and techniques of educational research.

COURSE CONTENT

UNIT- I

Introduction Research: Meaning, Nature, Types and Importance, Elements of Scientific Methods, Objectives and Scope of Research in Social Science, Problems and Limitations of Social Science Research

UNIT –II

Types of Research: Descriptive & Analytical, Fundamental & Applied, Qualitative & Quantitative, Conceptual & Empirical.

UNIT- III

Research in Literature: Literature Research- Nature, Importance and Scope, Review of literature - Need for reviewing literature, Sources of literature.

UNIT- IV

The Research Problem: Identification of the Problem, Factors involved in the selection of problem, Research Design: Meaning & Types, Conceptual Framework

UNIT –V

Sampling Techniques and Collection of Data: Meaning and Types of Sampling Methods - Random Sampling, Collection of Data: Meaning, importance and types of Data, Primary and Secondary Data: Merits and Demerits

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Suggested Readings

- Borg. B.L. (2004). Qualitative Research Methods. Boston: Pearson.
- Bryman, A. (1988). Quantity and Quality in Social Science Research. London: Routledge.
- D. S. Mishra. (1989). A Grammar of Literary Research, New Delhi: Herman Pub. House.
- M.P. Sinha. (1991). Methods of Research in English, ., New Delhi: Gauri Pub.
- J. W. Best: Research in Education, New Delhi: Prentice Hall.
- Anderson et. al (1989). Thesis & Assignment Writing, New Delhi: Wiley Eastern Ltd.

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MA-ENG405	Indian Classical Literature	60	20	20	-	-	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Know about the world of the classics in literature.
- Broaden their outlook and sensibility.

Course Outcomes (Cos): The students should be able to:

- Read and appreciate classical works.
- Evaluate classical texts critically.
- Place and assess their own culture and classics.

COURSE CONTENTS

UNIT – I

Classics – literary classics – definition – critical concepts – the emergence of classics – a brief survey of the classics

UNIT- II

On Natya and Rasa (From Bharatamuni's *Natyasastra*, written in the 3rd century in Sanskrit)

UNIT –III

Kalidasa: *Abhijnana Shakuntalam*

UNIT –IV

Kautilya: *Arthshashtra*

UNIT -V

Selected Stories of Panchtantra

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Suggested Readings

- Bryman, Allan and Bell Emma (2003). *Business Research Methods*. Noida: Oxford.
- Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* New Delhi: Penguin,
- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
- Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

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MAENG407	Comprehensive Viva Voce	0	0	0	100	0	0	0	8	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives(CEOs):

The students will be able:

- To provide an opportunity for students to apply theoretical concepts in real life situations
- To enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

Course Outcomes (COs):

- The student should be able to acquire speaking skills and capabilities to demonstrate the subject knowledge.

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MA-ENG406	Major Research Project	0	0	0	100	0	0	0	8	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

At the end of the semester the have to submit a minor research project in the subject in genre of their choice . The students should do the project under the supervision of faculty member.

The objectives of the course is

- To check the ability of students in terms of their writing
- To identify the problems of students' in developing their writing
- skills
- To gather the opinion of the teachers on their students' writing performance
- To improve the writing skills of students' by suggesting some remedial measures