

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

B.A. Honors English Literature

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
HU101	- SOC. SC., ARTS& HUM	Foundation English I	3	0	2	4	60	20	20	0	20

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher's Assessment shall be based upon following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

.Course Educational Objectives (CEOs): The students will be able to:

- Develop the second language learners' ability to enhance and demonstrate LSRW Skills.
- To acquire English Language Skills to further their studies at advanced levels.
- To become more confident and active participants in all aspects of their undergraduate programs

Course Outcomes (COs): The students should be able to:

- Have confidence in their ability to read, comprehend, organize, and retain written information.
- Write grammatically correct sentences for various forms of written communication to express themselves.

COURSE CONTENTS:

UNIT I

Communication: Nature, Meaning, Definition, Process, Functions and importance, Characteristics of Business Communication, Verbal and Non Verbal Communication, Barriers to Communication.

UNIT II

Listening: Process, Types, Difference between Hearing and Listening, Benefits of Effective Listening, Barriers to Effective Listening, Overcoming Listening Barriers, and How to Become an Effective Listener

UNIT III

Basic Language Skills: Grammar and usage- Parts of Speech, Tenses, Subject and Verb Agreement, Prepositions, Articles, Types of Sentences, Direct - Indirect, Active - Passive voice, Phrases & Clauses.

UNIT IV

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Business Correspondence : Business Letters, Parts & Layouts of Business Letter, Job application and Resume, Application Calling/ Sending Quotations/ Orders/ Complaints. E-mail writing , Email etiquettes

UNIT V

Précis Writing and Noting: The Purpose of Notes, Methods of Note-Taking, General Principles of Good Notes. Drafting: Notices, Agenda and Minutes. Advertisement: Importance, Types, Various Media of Advertising. Slogan Writing.

Practical:

- Self Introduction
- Reading Skills and Listening Skills
- Linguistics and Phonetics
- Role plays
- Oral Presentation – Preparation & Delivery using audio – visual aids with stress on body language and voice modulations.
- Social etiquettes

Suggested Readings

- Adair, John (2003). *Effective Communication*. London: Pan Macmillan Ltd.
- A.J. Thomson and A.V. Martinet(1991). *A Practical English Grammar*(4th ed). Newyork: Oxford IBH Pub
- Ashraf Rizvi.(2005).*Effective Technical Communication*. New Delhi:Tata Mc Graw Hill
- Kratz, Abby Robinson (1995). *Effective Listening Skills*. Toronto: ON: Irwin Professional Publishing.

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BAHNENG101	- SOC. SC., ARTS & HUM	Introduction to English Literature I	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

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Course Educational Objectives (CEOs): The students will be able to:

- Concentrate on the reading skills and develop an ability to understand intellectual and historical context.
- Analyze and judge the critical process.
- Learn literary forms and techniques.

Course Outcomes (COs): The students should be able to:

- Understand the development of various genres in the different ages and trace out the growth of those genres.
- Focus on the contribution of the writers of different ages.

COURSE CONTENTS

UNIT - I

Introduction to Literary Genres:

Romance, Epic, Poetry, Drama, Fiction, Biography, Travelogues etc along with their subgenres

UNIT II

Literature- Its Definition, Scope and Function, Essential of Literature

Critical and Cultural Idiom:

Figures of Speech (imagery, metaphor, metonymy, Paradox, Irony, Pun, Satire), Allegory, Ambiguity, Archetype, Discourse, Dialectics, Subaltern, Gender & Patriarchy, Hegemony, Ideology, Deconstruction

UNIT III

The Age of Chaucer

- Literary and Social Background
- Chaucer and his poetry

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- English Drama from the earliest time till 1558: The Mystery and Morality plays, Interludes
- The sonnets in England: Wyatt and Surrey

UNIT IV

Elizabethan Age

- Literary and Social Background, The Impact of Renaissance on Elizabethan Literature
- Elizabethan essay
- Elizabethan Poetry
- Elizabethan Drama

UNIT V

Early Seventeenth Century: The Puritan Age

- Literary and Social Background
- Metaphysical Poetry
- Epic Poetry

Suggested Readings:

- Abrahams M.H. (2015). *A Glossary of Literary Terms 11th Edition*. New Delhi: Cengage Learning.
- Albert, E. (2017) *History of English Literature*. New Delhi : Oxford University Press.
- Daiches, David.(2011). *The History of English Literature*,(volumes 1 and 2). New Delhi: Supernova Publishers; 1st edition.
- J. Long, William.(2015) *English Literature*. New Delhi: AITBS Publishers& Distributors (Regd)
- Mehrotra, Arvind Krishna.(Latest) *An Illustrated History of Indian Literature in English* ed. New Delhi: Orient Longman
- Peck, John & Martin Coyle.(2002) *Literary Terms and Criticism*. Houndmills: Palgrave Macmillan.
- Prasad B. (2013). *Background to the Study of English Literature*. New Delhi: Macmillan Publishers India Limited.

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BAHNENG102	SOC. SC., ARTS & HUM	Poetry I	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

- To enable students to appreciate critically representative literary works.
- To acquaint the students with different stylistic features of works prescribed in the syllabus.

Course Outcomes (COs):

After completion of this course the students will be able to:

- Understand the literary works of various poets prescribed in the syllabus.

COURSE CONTENTS

UNIT - I

Annotation from text

UNIT- II

Shakespeare: Sonnet 116, *Let me not to the marriage of true minds*.

Donne: *The Good Morrow*, *The Anniversary* A *Valediction: Forbidding Mourning*

UNIT-III

William Wordsworth: *Daffodils*, *Lucy Gray*

Coleridge: *Kubla Khan*, *Frost at Midnight*

UNIT-IV

Keats : *Ode on a Grecian Urn*, *To Autumn*,

P.B. Shelley: *Ode to the West Wind*

UNIT-V

Browning: *My Last Duchess*

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Lord Alfred Tennyson : *The Brook, The Eagle*

Suggested Readings

- Abrahms, M.H.(2000) *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt Ltd.
- B.Prasad.(1999). *A Background to the History of English Literature*. New Delhi: Trinity Press Publication .
- Blackburn, Thomas(1967). *Robert Browning: A Study of His Poetry*. London: Eyre & Spottiswoda,
- Danby, John F (1960). *The Simple Wordsworth: Studies in the Poems 1797 – 1807*. London: Routledge & Kegan Paul.
- Preminger, Alex & Terry V. F. Brogan(1996). *New Princeton Encyclopaedia of Poetry and Poetics*. New York: M J F Books.

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BAHNENG103	SOC. SC., ARTS & HUM	Prose I	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

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Course Educational Objectives (CEOs): The students will be able to:

- Help students understand and appreciate different types of prose writing.
- Introduce to them the basics concepts of style and literary devices in prose.
- Acquaint them with cultural diversity and divergence in perspectives.
- Enable them to write creatively and critically.

Course Outcomes (COs): The students should be able to:

- Recognize various types of prose writings.
- Analyse, understand and appreciate prose writings
- Write creatively and critically in an expository or argumentative way

COURSE CONTENTS

UNIT I

Origin of Essay, Types of Essay: Periodical Essay, Formal Essay, Personal Essay

UNIT II

History of English Prose, Introduction to English Prose Types of Prose and Point of View

UNIT III

Bacon: *Of Studies, Of Travel*

Addison: *The Spectator's Account of Himself, Sir Roger at Church,*

UNIT IV

Charles Lamb: *Old China, Imperfect Sympathies*

UNIT V

A Huxley: *Beauty Industries*

J.B. Priestly: *On Doing Nothing*

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Suggested Readings:

- Addison Joseph (2010) *Addison's Essays* Wildside Press LLC.
- B.Prasad.(1999). *A Background to the History of English Literature. (Revised Edition)*. New Delhi: Trinity Press Publication
- Bacon Francis (2008). *The Essays of Francis Bacon* Paperback. Createspace Independent Publication.
- Ker W. P. (1996). *The Earlier History of English Prose* Paperback , Createspace Independent Publication.

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BAHN104	SOC. SC., ARTS & HUM	Comprehensive Viva Voce	0	0	0	4	0	0	0	100	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

Course educational Objectives(CEOs):

The students will be able to

- provide an opportunity for students to apply theoretical concepts in real life situations
- enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

Course Outcomes (COs):

- The student should be able to acquire speaking skills and capabilities to demonstrate the subject knowledge.

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BAHN105	SOC. SC., ARTS&HUM	Field Study/Book Review/Case Study/Seminar	0	0	10	5	0	0	0	0	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit; Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

Course Educational Objectives (CEOs): The students will be able:

- This paper has an objective of exposing the students on various field study concepts
- To provide an opportunity for students to apply theoretical concepts in real life situations
- To enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

Course Outcomes (COs):

- The student should be able to acquire research skills and capabilities to take up the project work.

The work serves the twin purposes of providing critical insights to students and providing industry with graduates of a high caliber who are ready to get ahead in the world from day one. There will be continuous evaluation of the student on the basis of work assigned and regular submissions. The students need to complete the work in the stipulated time.