



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

M.A. ENGLISH LITERATURE

I Semester

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
MAENG101	-	History of English Literature I	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs):

The Students will be able to

- Develop literary skills as studying literature involves the development of sophisticated reading skills and ability to place literature in their wider intellectual and historical contexts.
- analyze and judge the critical processes ,
- learn different literary forms and techniques, and
- study the development of the English language.

Course Outcomes (COs):

After completion of this course the students will be able to

- Understand the gradual development of English language and literature and its different genres
- Understand the impact of society on literary writings and vice-versa
- Analyze literature of the imagination and fantasy on the basis of their structure and meaning, using correct terminology.
- Effectively communicate ideas related to the different genres of the imagination during class and group activities

Paper I
MAENG101
History of English Literature I



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COURSE CONTENTS

UNIT I

Literature: Definition, Functions and Essentials.

Literary Terms : The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric
Autobiography, Biography and Memoir Travelogue, Formal Essay Personal Essay

The Old English Period: Literary Characteristics. Christian Narratives, Beowulf, Prose in old English Period.

The Middle English Period: English Literature from the Age of Chaucer to the period of Tottel's Miscellany, with special reference to the literary achievements of Chaucer, Thomas More, Wyatt and Surrey.

UNIT II

Elizabethan Age: Social and Political Background, Literary Characteristics, Renaissance and Reformation, Elizabethan Poetry, with special reference to the works of Spenser and Shakespeare

Elizabethan Prose: Prose Romances, Didactic & Critical Works, Authorized Version of Bible, Francis Bacon and other prose writers.

UNIT III

Elizabethan Age : English Drama from its Origin to the Jacobean Age, the Miracle Plays, the Mystery Plays, the Moralities, the Interludes, the First English Comedy and Tragedy, the University Wits, Shakespeare, Ben Jonson and John Webster. Elizabethan Novel. Elizabethan literary criticism

UNIT IV

The Age of Milton: Social and Political Background, Literary Characteristics

English Poetry in the Age of Milton with special reference to the works of John Milton, Metaphysical Poet – John Donne, Cavalier Poets.

Prose in the Age of Milton, with special reference to the works of John Bunyan.

UNIT V

The Age of Dryden: Poetry, Prose and Drama with special reference to the works of John Dryden and William Congreve.

The Eighteenth Century: The Age of Pope, Social and Political Background, Literary Characteristics



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English Neo-Classical Poetry and Prose with special reference to the works of Alexander Pope, Daniel Defoe, Jonathan Swift, Joseph Addison and Richard Steele.

Suggested Readings

- J. Long, William.(2015). **History of English Literature**. New Delhi: AITBS Publishers& Distributors (Regd)
- Arvind Krishna Mehrotra.(2006).**An Illustrated History of Indian Literature in English**. New Delhi: OrientLongman
- Daiches, David.(2015) **The History of English Literature**,(volumes1-4;forextensivebackground reading for all sections.kolkata: Supernova Publications



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MAENG102	-	English Poetry from Chaucer to Milton	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs):

The students will be able to:

- read closely and understand Middle and Early Modern English, from Chaucer's to Milton.
- recognize and understand figurative language, such as allegory and metaphor and literary techniques, like irony, rhyme, and allusion.
- apply knowledge of the style, structure, and content of the assigned literary texts from Chaucer to Milton.
- The course also introduces the great masters of the early period such as Chaucer, Spenser and Donne.

Course Outcomes (Cos):

After completion of this course the students will be able to

- Place different historical events and contexts and recognize their impact of major events and transition on literary writings.
- Analyze the unique qualities of different authors and compare and contrast them.
- Develop a well-written argument about one or more texts or authors, and accurately cite literary and other sources.



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Paper II

MA-ENG-102

English Poetry from Chaucer to Milton

COURSE CONTENTS

UNIT - I

Geoffrey Chaucer: Prologue to Canterbury Tales and English Literature in the Fourteenth Century

UNIT II

Edmund Spenser: Faerie Queen

UNIT III

John Donne: The Good Morrow, A Valediction: Forbidding Mourning.

UNIT IV

William Shakespeare: The Phoenix and the Turtle.

UNIT V

John Milton: Paradise Lost Book I

Suggested Readings

- M,Butler,(1981). **Romantics, Rebels and Reactionaries : English Literature and its Background** .London: Oxford.
- S.D .Palwekar.(2012). **Literature and Environment: A Select Study of British, American and Indian Writings**. Germany: Lambert Academic Publishing.



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MAENG103	-	The English Essays-I	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

The Students Will be Able to

- read critically and interpret literary works,
- develop the language ability

Course Outcomes (COs):

After completion of this course the students will be able to

- build mastery in developing and organising their thoughts and views alongside their content knowledge.
- improve ability to evaluate their own academic work.
- heighten their awareness of how they learn best.

Paper III

The English Essays I

COURSE CONTENTS

Unit I

Types of Prose and Prose Style, Autobiography/Biography and Memoir, Travelogues, Periodical Essays, Formal Essays, Personal Essays

UNIT II

Francis Bacon: Of Truth, Of Friendship



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UNIT III

Addison and Steele: Coverley Papers

UNIT IV

Charles Lamb: Christ Hospital, Dream Children, A Bachelor's Complaint against the Behavior of Married People

UNIT V

William Hazlitt: My First Acquaintance with the Poets Going On a Journey

Suggested Readings

- Eliot T S (1921). 'Poetry & Prose: The Chapbook' Poetry. Bookshop London
- The Wit and Wisdom of Charles Lamb. New York, London: Putnam.
- Bacon's Essays (1889). ed. F.G. Selby. Macmillan:
- Addison and Steel's Coverley Papers, ed. K. Deighton.



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MAENG104	-	Study of Generation	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs):

The Students will be able to

- give information about novels.
- get introduced to the writers of different periods and their novels and writers
- show the relationship between literature and social changes.

Course Outcomes (Cos):

After completion of this course the students will be able to

- have knowledge about literary changes and their historical background.
- themselves study and analyze any novel with the information given.

Paper IV

Fiction

COURSE CONTENT

UNIT I

Jane Austen: Pride and Prejudice

Nathaniel Hawthorne: The Scarlet Letter

UNIT II

Joseph Conrad: Heart of Darkness

D.H. Lawrence: Son's and Lovers

Batch 2018-2020



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UNIT III

James Joyce: A Portrait of the Artist as Young Man

EM Forster: A Passage to India

UNIT IV

V.S. Naipaul: A House of Mr. Biswas

Shashi Deshpande: That Long Silence

UNIT V

Jhumpa Lahiri: The Namesake

Arvind Adiga: The White Tiger

Suggested Reading:

- Becket, Fiona. (2002) **The Complete Critical Guide to D.H. Lawrence.** London ; New York: Routledge.
- Bloom, Harold. (1987) **Jane Austen's Mansfield Park.** New York: Chelsea House Publishers.
- Daiches, David. (1960) **The Novel and the Modern World.** Chicago: University of Chicago Press.
- Joyce, James and Chester G. Anderson.(1977) **A Portrait of the Artist as a Young Man: Text, Criticism, and Notes,** USA: Penguin Books.
- Kettle, Arnold. (1976) **An Introduction to English Novel Vol 1& Vol 2.** United Kingdom: Hutchinson & Co.
- Mukhopadhyay, Partha Kumar. (2007) **Literary Spectrums: Recent Studies in English Literature.** New Delhi: Swarup & Sons.
- Nelson, Emmanuel S. (1992) **Reworlding: The Literature of the Indian Diaspora.** New York: Greenwood Press.
- Watts, Cedric. (1977) **Conrad's Heart of Darkness : A Critical and Contextual Discussion.** Milano: Mursia International.



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MAENG105	-	Language and Linguistics I	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

The students will be able to

- give an introduction to the scientific study of language, concentrating on English.
- explore the properties of human language that make it unique and uniquely powerful in studying the human mind.
- examine the sounds of English and their patterns (phonetics and phonology), English words (morphology), sentences (syntax) and meanings (semantics).
- examines how people learn languages with a focus on English (language acquisition) and how linguistic knowledge is applied in social situations (sociolinguistics).

Course Outcomes (COs):

After completion of this course the students will be able to

- understand and work with the basic concepts and methodologies of linguistic science
- discuss language issues in an informed way with both linguists and non-linguists.

Paper V

Language and Linguistics I

COURSE CONTENTS

UNIT I

What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language, characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement



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(difference between context bound animal communication and Context Free Human Language).
Redundancy, culture preserving and culture transmitting Features.

UNIT-II

Language varieties: Dialect, Idiolect Register, Style, Accent & Diglossia. Pidgin and Creole. Competence and Performance. Langue and Parole. Code Switching and Code Mixing. Synchronic, Diachronic approaches to the study of language. Sign, signifier, signified and semiology, syntagmatic and paradigmatic relations

UNIT III

Linguistics: Levels of Linguistics analysis - phonological, lexical, syntactic and semantic. Linguistics: application and related disciplines.

UNIT-IV

Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic phonetics .The Organs of speech. Place of Articulation, Manner of Articulation, Vowels and Consonant sounds and their Phonetic transcriptions.

UNIT-V

Stylistics : Nature and scope; Figures of speech; Imagery, Foregrounding Deviation Onomatopoeia, Alliteration , Assonance , Simile , Metaphor, The Irrational in Poetry , Oxymoron , Paradox , Ambiguity, Pun. Metonymy, Synecdoche, Climax etc.

Suggested Readings

- Catford, J.C. (1988). **A Practical Introduction to Phonetics**. Oxford: Oxford University Press.
- De Saussure, Ferdinand (1966). **Course in general linguistics**. New York: McGraw Hill.
- Fasold, R. & J. Connor-Linton (2006). **An introduction to language and linguistics**. Cambridge: Cambridge University Press.
- Fromkin, Victoria ed.(2000). **Linguistics: An introduction to linguistic theory**. Malden, MA: Blackwell.
- Mesthrie, Rajend and Rakesh M Bhatt (2008). **World Englishes: The study of new linguistic varieties**. Cambridge: Cambridge University Press.



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MAENG106		Article Review	0	0	8	4	0	0	0	0	50

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An Article Review is a critical, constructive evaluation of literature in a particular field through summary, classification, analysis, and comparison. If it is a scientific review article, it uses database searches to portray the research. An article review gives scholars or students the opportunity to analyze and evaluate the work of other experts in a given field.

- Summarization, classification, analysis, critiques, and comparison.
- The analysis, evaluation, and comparison requires use of theories, ideas, and research relevant to the subject area of the article.
- The students will be able to introduce new information.



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							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
MAENG107	-	Comprehensive Viva voce	0	0	0	4	0	0	0	100	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs):

The students will be able to:

- provide an opportunity to students to apply theoretical concepts in real life situations
- enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

Course Outcomes (COs):

- The student should be able to acquire speaking skills and capabilities to demonstrate the subject knowledge.