

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

FIFTH SEMESTER

BFA501

B.F.A. –Painting

COURSE CODE	NAME OF SUBJECT	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME					
						THEORY			PRACTICAL		
						END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Two Term Exam	Teachers Assessment*
BFA501	History of Western Art	5	0	0	5	60	20	20	0	0	0

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):The student will be able to

- familiarize the students to the history of fine arts in the West.
- acquaint the students with great art movements of the West.

Course Outcomes (COs): The student should be able to

- analyze the development fine art in the West and the life histories of great artists of the West in order to conceptualize their own artistic vocabulary and career.

Paper I

BFA501

History of Western Art(Theory)

Unit- 1

Prehistoric Art of Franco Cantabrian area including Spain, France and England. Their Styles, Techniques, Subject Matter, Characteristics, etc.

Unit- 2

Egyptian Art-Tombs, Pyramids, Sculptures and Paintings. Their Styles, Techniques, Subject Matter, Characteristics, etc. Art of Mesopotamia.

Unit- 3

Greek art-Including four phases of Greek Sculptures and Greek classical art.

Unit- 4

Romanesque art and Early Christian art.

Unit- 5

Byzantine art, Gothic art. Their Styles, Techniques, Subject Matter, Characteristics, etc.

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

FIFTH SEMESTER

BFA501

B.F.A. –Painting

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

FIFTH SEMESTER

BFA501

B.F.A. –Painting

Reference Books:

- Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
- Tomory, Edith (2011). A History of Fine Arts in India and the West. Orient Black Swan Pvt. Ltd. New Delhi.
- Janson, Anthony F. (2001). History of Art. Harry N. Abrams, Inc. Vendome Press, North America.
- Buchholz, Elke Linda et al. (2007). Art: A World History 1st Edition. Harry N. Abrams, Inc. Vendome Press, North America.

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

FIFTH SEMESTER

BFA502

B.F.A. –Painting

COURSE CODE	NAME OF SUBJECT	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME					
						THEORY			PRACTICAL		
						END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Two Term Exam	Teachers Assessment*
BFA502	Art Criticism	5	0	0	5	60	20	20	0	0	0

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

- familiarize the students to the History of Art Criticism.
- acquaint the students to the technique of writing about art.
- develop confidence through building up knowledge and understanding of concepts and ideas in contemporary art.

Course Outcomes(COs): The students should be able to

- select and analyze art works using the steps of art criticism to form precise conclusions.
- compare and contrast contemporary and historical styles, identifying themes and trends.

Paper II

BFA502

Art Criticism

Unit- 1

Art Criticism in India and the West: Definitions ,Functions and examples.

Unit- 2

Origin and Historical development of art criticism in India and the West.

Unit- 3

Importance and purpose of art criticism. Art & Society, Art &Religion, Art &

Unit- 4

Steps of art criticism including: Description, Analysis ,Interpretation and Judgment.

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

FIFTH SEMESTER

BFA502

B.F.A. –Painting

Unit- 5

Important Theories of Art Criticism including: Imitationalism Theory of Art Criticism, Formalism Theory of Art Criticism, Emotionalism Theory of Art Criticism, Expressive Theory of Art Criticism.

Reference Books:

- Barrett, Terry. (1994). Criticizing Art: Understanding the Contemporary.: Mayfield Publishing Company. Mountain View, California.
- Roland Barthes. (1977). 'Rhetoric of the Image', in Image-Music-Text, ed. By Stephen Heath, London: Fontana.
- Krauss, Rosalind E.(1985). The Originality of the Avant-Garde and Other Modernist Myths. MA: MIT Press, Cambridge.
- Bryson, Norman. (1991). Visual Theory: Painting and Interpretation. HarperCollins Publishers, New York.

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

FIFTH SEMESTER

BFA503

B.F.A. –Painting

COURSE CODE	NAME OF SUBJECT	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME					
						THEORY			PRACTICAL		
						END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Two Term Exam	Teachers Assessment*
BFA503	Creative Landscape	0	0	8	4	0	0	0	60	0	40

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):The students will be able to

- familiarize the students to the methods composing, drawing and perspective for Landscapes and creating imaginary landscapes from memory.
- acquaint the students with the various techniques and mediums used to create landscapes in art and encourage experimental use of new media in landscapes.

Course Outcomes(COs): The students should be able to

- enable the students to analyze the various methods used in composing, drawing and perspective for Landscapes; in order to conceptualize their own artistic vocabulary and technique of Landscape.

Paper III

BFA503

Creative Landscape (Practical)

Creative Landscape: Innovative concepts of imaginary landscapes created in various mediums.

Submissions required at the end of semester from each student:

Total:12 sheets in Full Imperial size. 3 Stretched Canvas (size: 1.5 ft.x2ft).One drawing copy of 50pages A3 size.

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

FIFTH SEMESTER

BFA504

B.F.A. –Painting

COURSE CODE	NAME OF SUBJECT	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME					
						THEORY			PRACTICAL		
						END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Two Term Exam	Teachers Assessment*
BFA504	Composition	0	0	8	4	0	0	0	60	0	40

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):The students will be able to

- Familiarize the students to the use of imagination and principles of art in order to create original compositions.
- Acquaint the students about how to compose imaginary scenes on a picture plane.

Course Outcomes (COs): The students should be able to:

- Enable the students to apply the techniques learnt for composition and to conceptualize their own artistic techniques of composition.

Paper IV

BFA504

Composition (Practical)

Composition: Creative Compositions based on Principles of Art, Focal Point, Golden Section, Color Schemes, Tonal Balance, etc.

Submissions required at the end of semester from each student:

Total: 12 sheets in Full Imperial size. 3 Stretched Canvas (size:3ft.x2ft).One drawing copy of 50 pages A3 size.

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

FIFTH SEMESTER

BFA505

B.F.A. –Painting

COURSE CODE	NAME OF SUBJECT	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME					
						THEORY			PRACTICAL		
						END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Two Term Exam	Teachers Assessment*
BFA505	Life Study	0	0	8	4	0	0	0	60	0	40

Legends: L: Lecture, T: Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

- familiarize the students to the skills of drawing human figures from life.
- acquaint the students to anatomical details of human body, as well as the study of tonal variation and contours in human body.

Course Outcomes (COs): The students should be able to

- enable the students to sketch human figure from life as well as create (light and shade) through pencil, charcoal shading and other dry mediums.

Paper V

BFA505

Life Study (Practical)

Life Study: Drawing of Life Study, Anatomical details of the Human Body, Proportions of body: Male, Female, and Child. Study of light and shade in Graphite, Charcoal and dry mediums.

Reference Books:

- Mendelowitz, Daniel Marcus (1993). A Guide to Drawing, Michigan, Harcourt Brace Jovanovich College Publishers.
- Hogarth, Burne (1996). Dynamic Figure Drawing, New York: Watson-Guitt Publications.
- Dodson, Bert (2013). Keys to drawing, United States: FW Media Publications.
- Enstice, Wayne (2011). Drawing: Space, Form, and Expression, India: Pearson Education.

Submissions required at the end of semester from each student:

Total: 15 sheets in Full Imperial size. One drawing copy of 50 pages A3 size.