



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. History
Semester I (2022-26)

COURSE CODE	CATE-GORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAHIS101	Major/ Minor	History of Ancient India (From Earliest Times to 1200 C.E.)	60	20	20	0	0	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

CEO1 To provide the knowledge of students about of Indian History that is popularly known as Ancient India.

CEO2 To make aware of students about the development of sources for Ancient Indian History up to A.D. 1200.

CEO3 To make them understand the various aspects of Early Indian History include Pre-History, Harappan Civilization, Vedic Cultures, monarchies and republics.

CEO4 To highlight the characteristics of Golden Period in Indian History.

CEO5 To elaborate South Indian History, Arab & Turkish Invasion and its impact on Indian History.

Course Outcomes (COs):

The student will be able to:

CO1 Make use of historical tools in effectively to reconstructing the past of Stone Age as Pre-Indian History.

CO2 Analyze the various stages of evolution of human cultures and the belief systems in the Proto-History period.

CO3 Explore the origin of Mahajanpadas in Ancient India.

CO4 Describe The Gupta Period as Golden Period in Ancient Indian History.

CO5 Identify the important factors of South Indian History, Arab and Turkish Invasion.

Course Content

Unit-I- Sources, Pre-History of Ancient India

History- Its Concept, Nature and Significance, Survey of Sources- Archeological, Epigraphical, Numismatics, Literature: Indian- Brahmanical & Non-brahmanical, Foreign Sources- Greek, Chinese & Arabic, Physical and Geographical Structure of India, Stone Age- Paleolithic, Mesolithic, Neolithic and Chalcolithic Culture.

Unit-II- Proto and Early History of Ancient India

The Harappan Civilization- Origin, Extent, Decline, Social, Economic & Cultural Life, Megalithic Culture, Vedic Period- Society, Polity, Economy, Culture and Religion, Later Vedic Period- Social Condition: Varna, Jati, Occupational Categories, Marriage, Sixteen Samskaras and Four Purusharthas, Iron Age.

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Unit-III- Ancient India from Sixth Century B.C. to Post Mauryan Age

Sixteen Mahajanpadas, Rise of Magadha, Buddhism and Jainism, Iranian Invasion, Alexander's Invasion and Its Impact, The Mauryan Empire- Administration and Economy, Ashoka's Dhamma, Mauryan Art and Architecture, Downfall, Post Mauryan Period, Foreign Invaders- Shakas and Kushanas- Administration & Cultural Development, Sunga and Sathavahana Period- Political, Social, Economic and Cultural Life, Mathura and Gandhar Art.

Unit-IV- Gupta & Post Gupta Empire

Gupta Empire: Debate on the Golden Period of Ancient Indian History, Political, Social, Economic and Cultural Life. Vakataka Dynasty, Harshavardhana and His Times, Important Dynasties of the North India- Gujar-Pratihara, Kalchuries, Chandelas and Parmars- Social, Economic and Cultural Conditions, History of Kashmir- Karkot and Lohar Dynasty.

Unit-V- History of South India and Arab & Turkish Invasion

Important Dynasties of South India- Rashtrakutas, Cholas, Pallavas, Pandayas and Chalukyas- Socio, Economic, Cultural Life, Art and Architecture, Philosophy of Shankracharya and Vedant, Sangam Age, Greater India (Spread of Indian Culture Abroad), Arab Invasion- Mohammad-bin-Qasim, Turkish Invasion- Mahmud Ghazni and Mohammad Ghor.

Suggested Readings-

1. Allchin, F. R. (2008). **Origins of a Civilization: The Prehistory and Early Archaeology of South Asia**. New Delhi: Viking Publishing House.
2. Chakrabarti, D. K. (2017). **Archaeology of Ancient Indian Cities**. New Delhi: Oxford University Press.
3. Jaiswal, Suvira. (2020) **Caste: Origin, Function and Dimensions**. New Delhi: Manohar Publishers & Distributors.

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***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

4. Jha, D. N. (2021). **Ancient India in Historical Outline**. New Delhi: Manohar Publishers & Distributors.
5. Khurana, Dr. K. L. (2022). **Ancient India (From Earliest Times To 1206 A.D.)**. Agra: Lakshmi Narain Agarwal Publication.
6. Kosambi, D. D. (2019). **Culture and Civilization of Ancient India**. New Delhi: Vikas Publishing House.
7. Lahiri, Nayanjot. (2017). **Ashoka in Ancient India**. Ranikhet: Permanent Black.
8. Luniya, B. N. (2022). **Evolution of Indian Culture**. Agra: Lakshmi Narain Agarwal Publication.
9. Luniya, B. N. (2021). **Life and Culture in Ancient India**. Agra: Lakshmi Narain Agarwal Publication.
10. Majumdar, R. C. (2019). **Ancient India**. Delhi: Motilal Banasidas Publisher Private Limited.
11. Ray, Niharranjan. (2018). **Maurya and Post Maurya Art**. New Delhi: Indian Council of Historical Research.
12. Sastri, K. A. N. (2028). **A History of South India**. New Delhi: Oxford University Press.
13. Sharma, R.S. (2019). **India's Ancient Past**. New Delhi: Oxford University Press.
14. Singh, Upinder (2018). **A History of Ancient and Early Medieval India: From the Stone Age to 12th Century**. New Delhi: Pearson Education Pvt. Ltd.
15. Thapar, Romila. (2017). **Ancient Indian Social History: Some Interpretations**. New Delhi: Orient Blackswan Private Limited.

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BAHIS102	Major	Historical Methods	60	20	20	0	0	3	0	0	3

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Course Educational Objectives (CEOs):

CEO1 To provide the basic knowledge to the students with Indian History.

CEO2 To familiar to the students the concept of History and its relation to other subjects.

CEO3 To discuss the important traditions of World History writing.

CEO4 To classify the tradition of Ancient Indian History writing.

CEO5 To discuss the various traditions of Medieval and Modern Indian History writing.

Course Outcomes (COs):

The student will be able to:

CO1 Develop the knowledge of historical tools in reconstructing the past of Indian History.

CO2 Develop the basic understanding of History and its relation to other subjects.

CO3 Describe the various developed tradition of World History writing.

CO4 Identify the developed tradition of Ancient Indian History writing.

CO5 Able to compare the tradition of Medieval and Modern Indian History writing.

Course Content

Unit-I- Introduction of History and Period of History Writing

History: Its Meaning and Scope, Objectivity in History Writing. Periodization in Indian History, Bias in Indian History.

Unit-II- History and Relation of other Disciplines

Archaeology, Geography, Anthropology, Sociology, Economics, Political Science and Literature.

Unit-III- Various Traditions of World History Writing

The Greco-Roman Tradition of History Writing. The Chinese Tradition of History Writing. The Arab Tradition of History Writing.

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BAHIS102	Major	Historical Methods	60	20	20	0	0	3	0	0	3

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Unit–IV- Traditions of Ancient Indian History Writing

Ancient Indian Tradition of History Writing: The Itihas Puran Tradition, Buddhist and Jainism Tradition. Kalhan's Rajtarangini.

Unit–V- Traditions of Medieval and Modern Indian History Writing

Medieval Indian Tradition of History Writing: Historiography of Albaruni and Abul Fazal.
 Modern Indian Tradition of History Writing: Orientalist, Imperialist and Nationalist Approach.

Suggested Readings-

1. Ali, B. Sheikh. (2019). **History-Its Theory and Method**. New Delhi: Laxmi Publications.
2. Bloch, Marc. (2017). **The Historian's Craft**. New Delhi: Aakar Books.
3. Carr, E. H. (2018). **What is History?** New Delhi: Penguin.
4. Chitnis, K. N. (2022). **Research Methodology in History**. New Delhi: Atlantic Publishers and Distributors (P) Ltd.
5. Collingwood, R. G. (2021). **The Idea of History**. New Delhi: Aakar Books.
6. Jain, Laxmi. (2020). **Historical Method and Historiography**. New Delhi: Vayu Education of India.
7. Shreedharan, E. (2018). **Manual of Historical Research Methodology**. Trivandrum: Centre for South Indian Studies SB Press (P) Ltd.
8. Sreedharan, E. (2018). **A Text of Historiography 500 BC to AD 2000**. New Delhi: Orient Blackswan Private Limited.
9. Upadhyay, Shashi Bhushan. (2016). **Historiography in the Modern World: Western and Indian Perspectives**. New Delhi: Oxford University Press.

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