

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGORY | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | |
|--------------------|--------------|-------------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | L | T | P | CREDITS |
| | | | END SEM University Exam | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* | | | | |
| BAHNENG 801 | MAJOR | Literature of Diaspora | 60 | 20 | 20 | - | - | 3 | 0 | 0 | 3 |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to

- CEO1 Develop an understanding of the affective dimensions of the Diaspora in varied geopolitical spaces;
- CEO2 Gain an outlook on the Indian context of Diaspora.
- CEO3 Comprehend the country's postcolonial realities; and introduce students to the following topics through the study of literary texts: colonialism, transnationalisms violence, homelessness, exile and migration, magic realism and postcolonial context
- CEO4 Made cognizant of the varieties of perspectives in the realm of Diaspora fiction in the realm of trauma fiction
- CEO5 Analyse Diaspora novels in order to enhance their writing skills

Course Outcomes (COs): The students will be able to

- CO1 Explain the theoretical backgrounds of international migration, race, and ethnicity.
- CO2 Define the various attributes of the Indian Diaspora +and the 'ambivalence' of their attitudes towards their own motherland as well as their adopted homeland.
- CO3 Demonstrate the quest for cultural identity on the part of the citizens of the Indian Diaspora and be able to understand the psychological, social, and political problems associated with Diaspora culture.
- CO4 Create an interpretation of the texts in the context of Diaspora conditions.
- CO5 Explore questions of representation, and delve into the experiences of dislocation, marginalization, and acculturation that are usually associated with migration to a foreign land.


Chairperson
Board of Studies
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore


Chairperson
Faculty of Studies
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore


Controller of
Examinations
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore


Registrar
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGORY | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | |
|--------------------|--------------|-------------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | L | T | P | CREDITS |
| | | | END SEM University Exam | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* | | | | |
| BAHNENG 801 | MAJOR | Literature of Diaspora | 60 | 20 | 20 | - | - | 3 | 0 | 0 | 3 |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

BAHNENG801

COURSE CONTENTS

UNIT I

Introduction: Theorising and Designing Diaspora

Ananya Jahanara Kabir - "Diasporas, Literature and Literary Studies", *Diasporas: Concepts, Intersections, Identities*, Ed. Kim Knott and McLoughlin.

Avtah Brah, "Thinking through the Concept of Diaspora" from *The Post-colonial Studies Reader*

Salman Rushdie, "Imaginary Homelands", *Imaginary Homelands, Essays and Criticism* (1981- 1991)

Vijay Mishra, "Introduction: The Diasporic Imaginary" from. *The Literature of the Indian Diaspora: Theorising the Diasporic Imaginary*.

Key concepts related to Diaspora: Transnationalism, Alienation, Acculturation, Deculturation, Assimilation, Digital Diaspora, Hybridity, Creolization, Homeland and Host Land, Rhizome, Cultural Displacement.


Chairperson
Board of Studies
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore


Chairperson
Faculty of Studies
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore


Controller of
Examinations
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore


Registrar
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGORY | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | |
|------------------------|--------------|-------------------------------|---------------------------------|------------------|-------------------------|---------------------------------|-------------------------|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | L | T | P | CREDITS |
| | | | END SEM I University Exam | Two Term Exam | Teachers Assessment* | END SEM I University Exam | Teachers Assessment* | | | | |
| BAHNENG 801 | MAJOR | Literature of Diaspora | 60 | 20 | 20 | - | - | 3 | 0 | 0 | 3 |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

UNIT II:

Chitra Banerjee Divakaruni: *Mistress of Spices* (1997)

UNIT III:

Bharati Mukherjee: *Jasmine* (1989)

UNIT IV:

Rohinton Mistry: "Swimming Lessons" from *Tales from the Firozshah Baag* (1987)
 Jhumpa Lahiri: "Unaccustomed Earth" from *Unaccustomed Earth* (2008)

UNIT V:

Amitav Ghosh: *Gun Island* (2019)



Chairperson
Board of Studies
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore



Chairperson
Faculty of Studies
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore



Controller of
Examinations
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore



Registrar
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGORY | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | |
|------------------------|--------------|-------------------------------|---------------------------------|------------------|-------------------------|---------------------------------|-------------------------|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | L | T | P | CREDITS |
| | | | END SEM I University Exam | TWO TERM Exam | Teachers Assessment* | END SEM I University Exam | Teachers Assessment* | | | | |
| BAHNENG 801 | MAJOR | Literature of Diaspora | 60 | 20 | 20 | - | - | 3 | 0 | 0 | 3 |

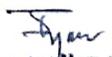
Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.
***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

SUGGESTED READING:

- Brah, Avtar, *Cartographies of Desire: Contesting Identities*, Routledge, 1996.
 Braziel, Jana Evans and Anita Mannur, *Theorizing Diaspora: A Reader*, Wiley-Blackwell, 2003.
 Mathur, Saloni ed., *The Migrant's Time: Rethinking Art History and Diaspora*, Yale UP, 2011.
 Ravindra K. Jain, *Nation, Diaspora, Trans-nation: Reflections from India*, Routledge, 2011.
 Robin Cohen, *Global Disaporas: An Introduction*, Routledge, 2003.
 Nasta, Susheila *Home Truths: Fictions about the South Asian Diaspora in Britain*, Palgrave, 2002.
 Rushdie, Salman. *Imaginary Homelands: Essays 1981-1991*, Granta, 1991.
 Sell, Jonathan. ed. *Metaphor and Diaspora in Contemporary Writing*, Palgrave Macmillan, 2012.
 Susan, Stanford Friedman, "Migrations, Diasporas, and Borders" in Introduction to Scholarship in Modern Languages and Literatures, 3rd ed., ed. David G. Nicholls (New York: Modern Language Association, 2007) 260-293.
 Walkowitz, Rebecca. *Cosmopolitan Style: Modernism beyond the Nation*, Columbia UP, 2006.


Chairperson
Board of Studies
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore


Chairperson
Faculty of Studies
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore


Controller of
Examinations
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore


Registrar
Shri Vaishnav
Vidyapeeth
Vishwavidyalaya
Indore



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGOR Y | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | | |
|----------------|--------------|------------------------------|-------------------------------|------------------|-------------------------|-------------------------------|-------------------------|---|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | | L | T | P | CREDITS |
| | | | END SEM University Exam | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* | | | | | |
| BAHNENG80 2 | MAJOR | Linguistics and Phonetics | 60 | 20 | 20 | 0 | 0 | 3 | 0 | 0 | 3 | |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1:** Understand the nature of language and its various aspects.
- **CEO 2:** Examine the functions of linguistics and morphology.
- **CEO 3:** Analyze phonetics, its concepts, and manifestations.
- **CEO 4:** Explore structural grammar, its usage, and its connection to cognitive approaches.
- **CEO 5:** Identify pronunciation units and their degrees of prominence.

Course Outcomes (Cos): The Students Should be able to :

- **CO 1:** Apply research techniques in language studies.
- **CO 2:** Evaluate language change, variation, and its role in shaping social identities.
- **CO 3:** Analyze phonological structures, including segmental and suprasegmental features, and their phonetic functions.
- **CO 4:** Interpret grammatical frameworks for linguistic analysis across multiple levels.
- **CO 5:** Identify and assess cross-linguistic universal patterns governing speech sounds.


Chairperson
Board of Studies
SVVV


Chairperson
Faculty of Studies
SVVV


Controller of Examination
SVVV


Registrar
SVVV



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGOR Y | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | | |
|----------------|-----------|------------------------------|---------------------------------|------------------|-------------------------|---------------------------------|-------------------------|---|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | | L | T | P | CREDITS |
| | | | END SEM I University Exam | Two Term Exam | Teachers Assessment* | END SEM I University Exam | Teachers Assessment* | | | | | |
| BAHNENG80 2 | MAJOR | Linguistics and Phonetics | 60 | 20 | 20 | 0 | 0 | 3 | 0 | 0 | 3 | |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

BAHNENG802
Linguistics and Phonetics

COURSE CONTENTS

UNIT - I

Origin and development of Language , Definition and characteristics of Language, Human language and Animal Communication, Social Aspect of language, Language as a system of communication, Language as a system of systems, Language varieties

UNIT - II

Linguistics: Definition of linguistics, Linguistics as a science, Level of linguistics analysis, Linguistics and related fields

Morphology: Morphemes and Types of Morpheme, Affixes: Prefix, Suffix and Infixes, Inflectional and derivational Morpheme, Word Building process

UNIT - III

Phonetics: Definition and history of phonetics, branches of phonetics: Articulatory, Auditory and Acoustics phonetics, Organs of speech and description, Types of sounds: Oral, nasal and nasalized.


Chairperson
Board of Studies
SVVV


Chairperson
Faculty of Studies
SVVV


Controller of Examination
SVVV


Registrar
SVVV



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGOR Y | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | | |
|------------------------|--------------|--------------------------------------|---------------------------------|------------------|-------------------------|---------------------------------|-------------------------|---|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | | L | T | P | CREDITS |
| | | | END SEM I University Exam | Two Term Exam | Teachers Assessment* | END SEM I University Exam | Teachers Assessment* | | | | | |
| BAHNENG80 2 | MAJOR | Linguistics and Phonetics | 60 | 20 | 20 | 0 | 0 | 3 | 0 | 0 | 3 | |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Phonetic transcription: International Phonetic Alphabet (IPA), Description of Speech Sounds: Vowel and Consonant, Articulation: Active and Passive Articulators, Place of Articulation and Manner of Articulation

UNIT - IV

Grammar and Usage: Subject – Verb agreement, V3 form, Active and Passive voice, Direct and Indirect Speech, Phrases & clauses, Subordination and Coordination, Adverbials

UNIT – V

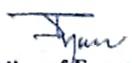
Sound sequences: Phone, Phonemes and Allophones, Syllable, Word Stress and Intonation.

Suggested Readings

- Bolinger, Dwight, editor. *Intonation*. Penguin Books, 1972.
- Catford, J. C. *A Practical Introduction to Phonetics*. Clarendon Press, 1988.
- Davenport, Mike, and S. J. Hannahs. *Introducing Phonetics and Phonology*. Hodder Arnold, 2005.
- Deshpande, Madhav. "Ancient Indian Phonetics." *Phonology: Critical Concepts*, edited by C. W. Kreidler, vol. 1, Routledge, 2001, pp. xx-xx.
- ---. "Panini and the Distinctive Features." *Phonology: Critical Concepts*, edited by C. W. Kreidler, vol. 2, Routledge, 2001, pp. xx-xx.


Chairperson
Board of Studies
SVVV


Chairperson
Faculty of Studies
SVVV


Controller of Examination
SVVV


Registrar
SVVV



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGOR Y | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | | |
|------------------------|--------------|----------------------------------|------------------------------|-----------------|---------------|----------------------|---------|-----------------|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | | L | T | P | CREDITS |
| | | | END SEM | University Exam | Two Term Exam | Teachers Assessment* | END SEM | University Exam | | | | |
| BAHNENG80 2 | MAJOR | Linguistics and Phonetics | 60 | 20 | 20 | 0 | 0 | 3 | 0 | 0 | 3 | |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

- Fromkin, Victoria, et al., editors. *Linguistics: An Introduction to Linguistics*. Blackwell, 2000.
- Fudge, E. C., editor. *Phonology*. Penguin, 1973.
- Goldsmith, John, editor. *The Handbook of Phonological Theory*. Blackwell, 1995.
- Gussmann, Edmund. *Phonology: Analysis and Theory*. Cambridge University Press, 2002.
- Hockett, Charles F. *A Course in Modern Linguistics*. Macmillan, 1958.
- Leech, Geoffrey N. *A Linguistic Guide to English Poetry*. Longman, 1969.
- Mesthrie, Rajend, and Rakesh M. Bhatt. *World Englishes: The Study of New Linguistic Varieties*. Cambridge University Press, 2008.
- Verma, S. K., and N. Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford University Press, 1989.

ARSharma
 Chairperson
 Board of Studies
 SVVV

ARSharma
 Chairperson
 Faculty of Studies
 SVVV

Tyagi
 Controller of Examination
 SVVV

Ala
 Registrar
 SVVV



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGORY | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | |
|-------------|----------|-------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | L | T | P | CREDITS |
| | | | END SEM University Exam | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* | | | | |
| BAHNENG803 | Minor | Travel Literature | 60 | 20 | 20 | 0 | 0 | 4 | 0 | 0 | 4 |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to

- CEO 1: Examine the scope and key elements of travel literature.
- CEO 2: Analyze different points of view in travel writing.
- CEO 3: Identify the key features and significance of travel literature.
- CEO 4: Classify various types of travel narratives in English literature.
- CEO 5: Explore different writing styles used in travel literature.

Course Outcomes (COs): The students will be able to

- CO 1: Explain the foundations of travel writing and its literary significance.
- CO 2: Analyze diverse cultural perspectives through travel literature.
- CO 3: Develop practical skills to write concise and engaging travel narratives.
- CO 4: Interpret and evaluate travel texts to enhance personal and literary insights.
- CO 5: Create clear and effective travel reports based on standard formats.

BAHNENG803
Travel Literature

COURSE CONTENTS:

UNIT I

Introduction to Travel Literature

Definition and scope of travel literature

Historical overview: from ancient pilgrimage accounts to modern travel narrative


Chairperson
Board of Studies
SVVV


Chairperson
Faculty of Studies
SVVV


Controller of Examination
SVVV


Registrar
SVVV



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGORY | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | |
|-------------|----------|-------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | L | T | P | CREDITS |
| | | | END SEM University Exam | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* | | | | |
| BAHNENG803 | Minor | Travel Literature | 60 | 20 | 20 | 0 | 0 | 4 | 0 | 0 | 4 |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Theoretical frameworks: orientalism, post colonialism, and globalization
Exploration narratives: Marco Polo, Ibn Battuta, and Christopher Columbus
Conquest and encounter: accounts of colonial exploration and conquest
The role of geography and cartography in shaping travel narratives

Unit II

Travel Writing and Travel Fiction

Jonathan Swift: Gulliver's Travels

Oliver Goldsmith: Citizen of the World

Unit III

Travel Account

Heinrich Harrer: Seven Years in Tibet

E.V Lucas: Thoughts at Ferry (Observations on Travel and Transition)

UNIT IV

Adventure Writing, Travel Diary and Essay

Sister Nivedita: Notes on Some Wanderings with The Swami Vivekananda

R.K. Narayan: My Dateless Diary

Somerset Maugham: The Gentleman in the Parlour

UNIT V

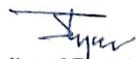
Exploration

Mark Twain: Life on the Mississippi

William Dalrymple: Nine Lives: In Search of the sacred in Modern India


Chairperson
Board of Studies
SVVV


Chairperson
Faculty of Studies
SVVV


Controller of Examination
SVVV


Registrar
SVVV



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (Batch 2022-26)

| COURSE CODE | CATEGORY | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | |
|-------------|----------|-------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | L | T | P | CREDITS |
| | | | END SEM University Exam | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* | | | | |
| BAHNENG803 | Minor | Travel Literature | 60 | 20 | 20 | 0 | 0 | 4 | 0 | 0 | 4 |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Suggested Readings

- Dickens, Charles. *American Notes for General Circulation*. Penguin Classics, 2000.
- Bryson, Bill. *A Walk in the Woods: Rediscovering America on the Appalachian Trail*. Broadway Books, 1998.
- Naipaul, V. S. *India: A Million Mutinies Now*. Picador, 1991.
- Harrer, Heinrich. *Beyond Seven Years in Tibet*. Translated by Tim Carruthers, Labyrinth Press, 2007.
- Nivedita, Sister. *Footfalls of Indian History*. Advaita Ashrama, 2014.
- Roy, Tirthankar. *An Economic History of Early Modern India*. Routledge, 2013.
- Meyers, Jeffrey, editor. *The W. Somerset Maugham Reader: Novels, Stories, Travel Writing*. Taylor Trade Publishing, 2004.
- Hemingway, Ernest. *Death in the Afternoon*. Charles Scribner's Sons, 2003.
- Youngs, Tim. *The Cambridge Introduction to Travel Writing*. Cambridge University Press, 2013.
- Thompson, Carl, editor. *Travel Writing: Theory and Criticism*. Routledge, 2011.
- Dodds, Philip. *The Art of Travel: Essays on Travel Writing*. Frank Cass, 1982.
- Bhattacharjee, Shobana, editor. *Travel Writing in India*. Sahitya Akademi, 2008.
- Clark, Steve, editor. *Travel Writing and Empire: Postcolonial Theory in Transit*. Zed Books, 1999.

Chairperson
Board of Studies
SVVV

Chairperson
Faculty of Studies
SVVV

Controller of Examination
SVVV

Registrar
SVVV

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (2022-2026)



| COURSECODE | CATEGORY | COURSENAME | TEACHING&EVALUATIONScheme | | | | | | | | | |
|------------|----------|-----------------|-------------------------------|------------------|-------------------------|-------------------------------|-------------------------|---|---|----|----|---------|
| | | | THEORY | | | PRACTICAL | | | L | T | P | CREDITS |
| | | | ENDESEM University Exam | Two Term Exam | Teachers Assessment* | ENDESEM University Exam | Teachers Assessment* | | | | | |
| BAHN804 | Project | Dissertation II | - | - | - | 60 | 40 | 0 | 4 | 12 | 10 | |

Legends: L-Lecture; T-Tutorial/Teacher Guided Student Activity; P-Practical; C-Credit.

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives: The students will be able to

CEO1: Organize with the ability to apply systematic research using qualitative and quantitative methodologies.

CEO2: Equip students with the ability to collect and manage data.

CEO3: Encourage integration of knowledge for primary and/or secondary data using suitable statistical, qualitative, or mixed-method approaches

CEO4: Capacity building to critically evaluate findings, interpret results meaningfully

CEO5: Integrate descriptive statistics with inferential statistics.

Course Outcome: The students will be able to

CO1: Finalize research projects with qualitative and quantitative data analysis.

CO2: Comprehend and conclude with data towards societal development.

CO3: Instill a sense of research ethics, plagiarism awareness, and responsibility toward societal development using primary and secondary data.

CO4: Hypothesize with a strong foundation for pursuing higher education in research study, industry roles, or entrepreneurial ventures.

CO5: Translate research findings into practical implications, policy recommendations, or further research directions.

CO6: Present and defend research findings effectively through oral, visual, and written presentations.

At the end of VIII Semester the student will submit Project Report of his/her project on the following guidelines:

P. R. Shrivastava

**Chairperson
Board of Studies
SVVV, Indore**

P. R. Shrivastava

**Chairperson
Faculty of Studies
SVVV, Indore**

S. J. Singh

**Controller of
Examination
SVVV, Indore**

A. K. Singh

**Registrar
SVVV, Indore**



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Honors/Research)
Semester VIII (2022-2026)

| COURSECODE | CATEGORY | COURSENAME | TEACHING&EVALUATIONScheme | | | | | | | | |
|----------------|----------------|------------------------|-------------------------------|------------------|-------------------------|-------------------------------|-------------------------|---|---|----|---------|
| | | | THEORY | | | PRACTICAL | | L | T | P | CREDITS |
| | | | ENDESEM University Exam | Two Term Exam | Teachers Assessment* | ENDESEM University Exam | Teachers Assessment* | | | | |
| BAHN804 | Project | Dissertation II | - | - | - | 60 | 40 | 0 | 4 | 12 | 10 |

Legends: L-Lecture; T-Tutorial/Teacher Guided Student Activity; P-Practical; C-Credit.

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

The students will submit the Research Dissertation; a duly constituted committee will take the decision regarding the relevance and authenticity of research dissertation.

The decision about the suitability of the Research Dissertation will be taken after the submission of synopsis. The student will be required to submit the final report in the hard-bound form in three copies.

1. Each student undergoing research dissertation will be assigned a supervisor.
2. The student will have to provide contact details (if any) of the field authority to the assigned faculty members.
3. Research Dissertation will carry a maximum of 100 marks - out of which 40 marks will be for the Internal evaluation and External will be 60 marks.
4. A panel of external and internal examiners will jointly award External and Internal marks.
5. Report submitted by the student after successful completion of the research study will be considered for the evaluation.
6. The students will have to include plagiarism reports in their research dissertation.


Chairperson
Board of Studies
SVVV, Indore


Chairperson
Faculty of Studies
SVVV, Indore


Controller of
Examination
SVVV, Indore


Registrar
SVVV, Indore