



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

Shri Vaishnav Institute of Social Sciences, Humanities and Arts

Choice Based Credit System (CBCS) in Light of NEP-2020

B.A. English Literature (Batch 2025-28)

Semester II

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEMI University Exam	Two Term Exam	Teachers Assessment*	END SEMI University Exam	Teachers Assessment*				
BAENG201	Major	Introduction to Poetry II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

CEO 1 Introduce major movements related to poetry in English, works and poets through study of select texts.

CEO 2 Comprehend major features of Victorian age Poetry.

CEO 3 Learn about the growth and features of Modern Poetry.

CEO 4 Recall and remember the growth and development of 19th Century American Poetry through Robert Frost and Emily Dickinson.

CEO 5 Understand the growth and development of 20th Century American Poetry through Sylvia Plath and Walt Whitman.

Course Outcomes (COs): The students should be able to

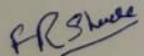
CO 1 Recognize the rhythms, metrics, and other musical aspects of poetry

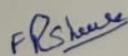
CO 2 Create a critical understanding of social and cultural contexts through the study of Robert Browning and Tennyson

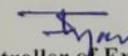
CO 3 Critically analyse and appreciate vocabulary and structures of the works of great modern writers such as W B Yeats and TS Eliot.

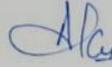
CO 4 Get awareness of the essentials of American poetry

CO 5 Recognize poetry from a variety of cultures, languages and historic periods


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Paper I

BAENG201

Introduction to Poetry II

COURSE CONTENTS

UNIT I

Romantic Age II generation

John Keats: Ode on a Grecian Urn, Ode to Autumn

P. B Shelley: Ode to the West Wind

UNIT II

The Victorian Age

Robert Browning: My Last Duchess, The Last Ride Together

Lord Alfred Tennyson: The Brook, The Eagle

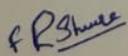
UNIT III

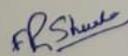
Modern Age

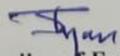
Philip Larkin: Church Going

William Butler Yeats: The Second Coming, The Lake Isle of Innisfree

Robert Bridges: Nightingales


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UNIT IV

American Poetry 19th Century

Walt Whitman: Oh Captain! My Captain! , I Hear America Singing

Emily Dickinson: The Chariot, Success is counted sweetest

UNIT V

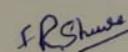
American Poetry 20th Century

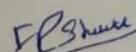
Sylvia Plath: Tulips

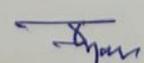
Robert Frost: After Apple Picking, Birches

SUGGESTED READINGS:

- Abrahms, M.H. (2000) **A Glossary of Literary Terms**. Singapore: Harcourt Asia Pvt Ltd.
- B.Prasad.(1999). **A Background to the History of English Literature**. New Delhi: Trinity Press Publication.
- Danby, John F (1960). **The Simple Wordsworth: Studies in the Poems 1797 – 1807**. London: Routledge & Kegan Paul.
- Preminger, Alex & Terry V. F. Brogan (1996). **New Princeton Encyclopedia of Poetry and Poetics**. New York: M J F Books.


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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
BAENG202	Major/ Minor	Introduction to Prose II	60	20	20	-	-	3	0	0	3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

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Course Educational Objectives (CEOs): The students will be able to

CEO1 Understand the purpose of writing of Joseph Addison and Richard Steele.

CEO2 Get familiar with the techniques used by Oliver Goldsmith and James Boswell.

CEO3 Learn usage education and common sense in social context by William Hazlitt's work.

CEO4 Appreciate importance of studies and happiness

CEO5 Express individual's feelings, ideas in Orwell and Martin King Luther's work

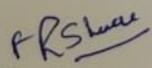
Course Outcomes (COs): The students should be able to

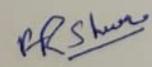
CO1 Relate Joseph Addison and Richard Steele's work for societal improvement.

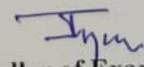
CO2 Examine Oliver Goldsmith and James Boswell's text in the socio- cultural context

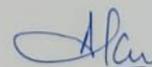
CO3 Analyse, understand and appreciate William Hazlitt's prose writings.

CO4 Critically justify Orwell and Martin King Luther's work.


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BAENG202	Major/Minor	Introduction to Prose II	60	20	20	-	-	3	0	0	3

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Paper II
BAENG202

Introduction to Prose II

COURSE CONTENTS

UNIT I

Joseph Addison: Character of Will Wimble
 Richard Steele: Roger's Account of his Disappointment in Love.

UNIT II

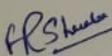
Oliver Goldsmith: Man in Black
 James Boswell: An Extract from Life of Samuel Johnson

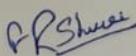
UNIT III

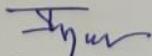
William Hazlitt: Common Sense, On the Ignorance of the Learned

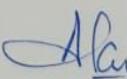
UNIT IV

John Ruskin: King's Treasuries, Queen's Garden
 William Ralph Inge: Happy People


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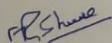
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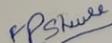
UNIT V

George Orwell: Shooting an Elephant
 Martin Luther King: I Have a Dream

SUGGESTED READING:

- Addison and Steele (1958). **Coverley Papers**, ed. K. Deighton
- Hazlitt William (1824). **Essays on Men and Manners, Table Talks**, Henry Colburn.
- Nayar, M. G. (1956). **Highlights of Modern English Prose**. Paperback Macmillan Publishers India.
- Orwell George (1949). **Selected Essays of Orwell**, Paperback Macmillan Publishers India.


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B.A. हिन्दी साहित्य (गौण) Minor

विषय - हिन्दी काव्य-2
प्रथम वर्ष, द्वितीय अधिसत्र (SEMESTER II)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAHIN201	Minor	हिन्दी काव्य-2(गौण)	60	20	20	0	0	3	-	-	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

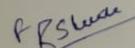
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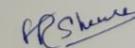
लक्ष्य एवं उद्देश्य (CO)

- 1) राष्ट्रीय शिक्षा नीति - 2020 के अनुरूप स्नातक स्तर पर छात्रों को हिंदी कविता का ज्ञान प्रदान करना !
- 2) हिंदी साहित्य में कविता शिक्षण के द्वारा छात्रों में काव्यात्मक अभिरुचि का विस्तार करना !
- 3) हिन्दी के मूल पाठ को बढ़ावा देना !

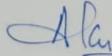
अधिगम परिणाम (Learning Outcomes)

- 1) इस प्रश्न पत्र के अध्यायों के अध्ययन के उपरान्त राष्ट्रीय शिक्षा नीति - 2020 की प्रासंगिकता सीधी होगी !
- 2) विद्यार्थी हिंदी साहित्य में प्रमुख कवियों के साहित्यिक योगदान से परिचित हो सकेंगे !


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B.A.हिन्दी साहित्य (गौण)Minor

विषय - हिन्दी काव्य-2
प्रथम वर्ष, द्वितीय अधिसत्र (SEMESTER II)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
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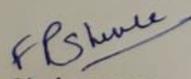
इकाई-1 - रीतिकाल एवं आधुनिककाल * रीतिकाल साहित्य-- रीतिकालीन साहित्य और उसके भेद (रीतिवाद, रीति सिद्ध, रीति मुक्त), रीतिकाल के मुख्य कवि * आधुनिककालीन साहित्य-- प्रवृत्तियाँ, सांस्कृतिक पुनर्जागरण, हिंदी नवजागरण, भारतेंदु युग, द्विवेदी युग, छायावाद, उत्तरछायावाद, प्रगतिवाद, प्रयोगवाद !

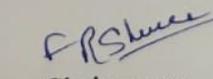
इकाई-2 - रीतिकालीन कवि * बिहारीलाल - 'बिहारी,रत्नाकर'- जगन्नाथदास'रत्नाकर', प्रारंभिक पांच दोहे * धनानंद- 'धनानंद कवित्त'- विश्वनाथ प्रसाद मिश्र प्रारंभिक पांच कवित्त !

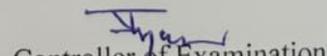
इकाई-3 - छायावाद और उत्तरछायावाद * मैथिलीशरण गुप्त- साकेत (नवम सर्ग) * सुमित्रानंदन पंत- नौका विहार * सूर्यकांत त्रिपाठी 'नीराला'- कुरुरमुत्ता !

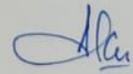
इकाई-4 - प्रगतिवाद एवं प्रयोगवाद * सच्चिदानंद हिरानंद वत्स्यायन 'अज्ञेन' - असाध्यविना * गजानन माधव 'मुक्तिबोध' - ब्रह्मराक्षस !

इकाई-5 - मानक हिंदी भाषा एवं हिन्दिका शब्द भंडार हिंदी का मानकीकरण, मानक हिंदी के प्रकार, शब्दों के प्रकार, वाक्य रचना और विराम चिह्न !


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