



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. English Literature (Batch 2024-27)
Semester IV

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG401	Major / Minor	Introduction to Drama II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

CEO1 Explain growth, development and major works and playwrights according to periods.

CEO2 Examine class conflict, justice, and moral hypocrisy through Galsworthy's dramatic technique.

CEO3 Explore themes of martyrdom, faith, power, and moral choice.

CEO4 Study post-war British drama and the emergence of social protest theatre.

CEO5 Introduce students to postmodern and absurdist drama.

Course Outcomes (Cos): The students should be able to

CO1 Display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods.

CO2 Examine Galsworthy's use of realistic dialogue, characterization, and structure.

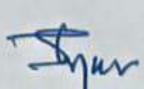
CO3 Interpret *Murder in the Cathedral* as a religious and philosophical drama.

CO4 Examine Osborne's contribution to modern realistic drama.

CO5 Identify Stoppard's use of absurdism, parody, and dramatic irony.

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COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM I University Exam	Two Term Exam	Teachers Assessment*	END SEM I University Exam	Teachers Assessment*				
BAENG401	Major / Minor	Introduction to Drama II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

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Paper II
BAENG401
Introduction to Drama II

COURSE CONTENTS:

UNIT I

History of English Drama from the Victorian Age to Modern Drama: Growth Development and Major works and playwrights.

UNIT II

John Galsworthy: *The Silver Box* (1904)

Unit III

T S Eliot: *Murder in the Cathedral* (1935)

Unit IV

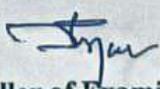
John Osborne: *Look Back in Anger* (1958)

Unit V

Tom Stoppard: *Rosencrantz and Guildenstern Are Dead* (1966)

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COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			UNIVERSITY EXAM	INTERNAL EXAM	TEACHERS ASSESSMENT*	UNIVERSITY EXAM	TEACHERS ASSESSMENT*				
BAENG401	Major / Minor	Introduction to Drama II	60	20	20	-	-	3	0	0	3

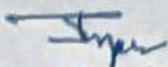
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 *Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

SUGGESTED READINGS:

- Boulton, Marjorie. The Anatomy of Drama. London: Routledge and Kegan Paul Ltd., 1960. Print.
- L. Hirst, David. Comedy of Manners. London: Methuen, 1979. Print. Critical Idiom Series
- L. Hirst, David. Tragicomedy. London: Methuen, 1984. Print. Critical Idiom Series
- Watson, G.J. Drama- An Introduction. London: Macmillan, 1983. Print.

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			THEORY			PRACTICAL		L	T	P	CREDITS
			EVD SEM	University Exam	Two Term Exam	Teachers Assessment*	EVD SEM				
BAENG 402	Major	Introduction to Fiction II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

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Course Educational Objectives (CEOs): The students will be able to

CEO1 Gain knowledge about the development of English Fiction.

CEO2 Get acquainted with different types of fiction.

CEO3 Be taught to analyse the prescribed text critically, creatively, and persuasively through the medium of language.

CEO4 Informed about socio-cultural and political contexts.

CEO5 Taught to analyse the theme, structure and style.

Course Outcomes (Cos): The students should be able to

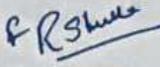
CO1 Appreciate fiction in the light of various movements and aspects of fiction and acquire a broad perspective of the novel as a literary genre

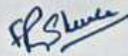
CO2 Interpret different genres of novel and their approaches.

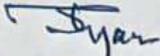
CO3 Attempt and explore the literary works as expressions and be able to interpret and critically appreciate the novels of the selected authors with reference to the realism (naturalism) and other aspects.

CO4 Locate a specific Text in historical and social context and exhibit details of historic, socio-political, and literary trends in their detailed analysis related to understanding of historical, geographical, and cultural backgrounds.

CO5 Get a wide exposure of eminent writers and their unique styles of writing and imagination.


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			THEORY			PRACTICAL			L	T	P	CREDITS
			LAVD SEM IV University Exam	Two Term Exam	Teachers Assessment*	LAVD SEM IV University Exam	Teachers Assessment*					
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Paper I
BAENG 402
Introduction to Fiction II

COURSE CONTENTS:

UNIT I

Short Stories:

Rabindranath Tagore: The Postmaster

R. K Narayan: Father's Help

Katherine Mansfield: The Fly

Kate Chopin: A Respectable Woman

UNIT II

Henry Fielding: Tom Jones (1749)

UNIT III

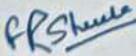
Charles Dicken: Great Expectation (1861)

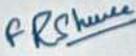
UNIT IV

William Faulkner: The Sound and the Fury (1929)

UNIT V

Muriel Spark: The Prime of Miss Jean Brodie (1961)


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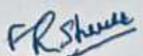
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- Arnold, Kettle. (1960). An Introduction to the English Novel. Harper.
- Lodge, David. Language of Fiction. Routledge and Kegan Paul.
- David, Daiches. (1965) The Novel and the Modern World. University of Chicago Press.
- Ian, Watt. (2001). The Rise of the Novel. University of California Press.
- Fielding, H. (1964). The history of Tom Jones, a foundling. Random House.
- Dickens, C. (1992). Great Expectations. Wordsworth Editions.
- Faulkner, W. (1929). The sound and the fury. Vintage Classics.
- Spark, Muriel. (1961). The Prime of Miss Jean Brodie. Everyman's Library, Alfred A. Knopf, New York


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