

  
**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS)**  
**M.A. English Literature (Batch 2024-26)**  
**Semester IV**

| COURSE CODE | CATEGORY | COURSE NAME                      | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |   |         |
|-------------|----------|----------------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---|---------|
|             |          |                                  | THEORY                       |               |                      | PRACTICAL               |                      |   | L | T | P | CREDITS |
|             |          |                                  | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |   |         |
| MAENG402    | CC       | Literary Theory and Criticism II | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course educational Objectives (CEOs): The students will be able to**

CEO1: Familiarized with the modern trends in literary criticism and theory

CEO2: Given a deep understanding on Structuralism, Post Structuralism and Deconstruction.

CEO3: Apprised on the background and explanation of the post-colonial theories

CEO4: Introduced to the history of psychoanalytic theory and its evolution

CEO5: Identify historical evolution of feminism, ecofeminism and ecocriticism as a discipline and a social movement

**Course Outcomes (Cos): The students should be able to**

CO1: Interpret and apply critical and theoretical approaches of new criticism

CO2: Develop Literary Comprehension of Structuralism, Post Structuralism and Deconstruction

CO3: Interpret Practical utility of post-colonial theories in write-ups

CO4: Articulate the broader ways in which literary theory applies to their own culture, global culture, and their own lives

CO5: Demonstrate competence in understanding local and global women and environmental issues

**MAENG402**  
**Literary theory and Criticism II**

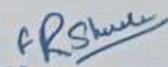
**COURSE CONTENT:**

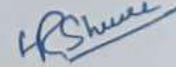
**UNIT I:**

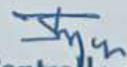
**New Criticism**

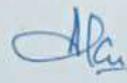
Ivor Armstrong Richards: Imagination

Wimsatt & Beardsley: The Intentional Fallacy and "The Affective Fallacy"

  
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 Board of Studies  
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 Faculty of Studies  
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|             |          |                                  | THEORY                       |               |                      | PRACTICAL               |                      |   | L | T | P | CREDITS |
|             |          |                                  | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |   |         |
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**UNIT II:**

**Structuralism, Post Structuralism and Deconstruction**

Ferdinand de Saussure-Course in General Linguistics: Concepts and nature of the linguistic Sign (Signifier & Signified)

Jacques Derrida: A foundational essay on Deconstruction, Concept of structure and key arguments

**UNIT III:**

**Postcolonial theory**

Edward Said: Crisis in Orientalism and Overall views of Orientalism

Homi Bhaba: Of Mimicry and Man: The Ambivalence of colonial Discourse

Gayatri Spivak: Can the Subaltern Speak?

**UNIT IV:**

**Psychoanalysis**

Psychoanalytic Turn: Sigmund Freud, Structure of Human Psyche

C.G Jung : Archetypes and the Collective Unconsciousness

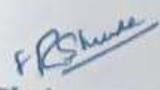
**UNIT V:**

**Feminism, Ecocriticism and Ecofeminism**

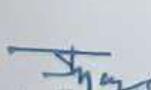
Inception of Feminism, Black Feminism and Postcolonial Feminism, Theory of Eco Feminism, Theory of Eco criticism

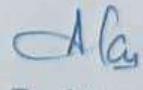
**SUGGESTED READINGS:**

1. Das and Mohanty(1988). Literary Criticism: A Reading.London: OUP.
2. Das, B. K. (1990). Aspects of Twentieth Century Criticism, New Delhi: Atlantic Publishers.

  
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| MAENG402    | CC       | Literary Theory and Criticism II | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

3. Narasimhaiah, C.D. & C. N. Srinath (1987). Identity of Text and Reader Response Theory. Mysore: Dhavanyalok Publication.
4. Said, Edward (1978). Orientalism. New York: Pantheon.

*F.R. Shukla*  
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|             |          |                    | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |         |
| MAENG408    | CC       | African Literature | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3       |

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**Course educational Objectives (CEOs):** The students will be able to

CEO1: Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

CEO 2: Learn the growth and development of African Poetry.

CEO 3: Understand thematic and stylistic features of works prescribed in the syllabus.

CEO 4: Analyze characteristics of contemporary African literary texts.

CEO 5: Examine distinct literary characteristics of the African short story form

**Course Outcomes (Cos):** The students should able to

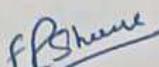
CO1: Develop a greater appreciation of cultural, thematic, and aesthetic representations in African Literature,

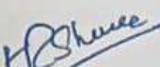
CO 2: Evaluate poetry from a variety of cultures, languages and historic periods

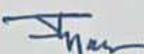
CO 3: Investigate the impact of colonialism, race, class, ethnicity, culture, and patriarchy on Africa novels

CO 4: Critically analyse the literary works of writers such as Ngugi wa Thiong'o.

CO 5: Critically analyse the theme, structure, style and form of the prescribed texts

  
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| MAENG408    | CC       | African Literature | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

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**Paper II**  
**MAENG408**  
**African Literature**

**COURSE CONTENT:**

**UNIT I:**

**History of African Literature**

Oral Tradition, Colonial and Post-colonial African Literature, African Diaspora, Negritude, Black Feminism

**UNIT II:**

**Poetry**

Lenrie Peters: "The Fence"

Wole Soyinka: "Abiku"

**UNIT III:**

**Novels**

Chinua Achebe: *Things Fall Apart*

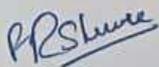
J. M. Coetzee: *Disgrace*

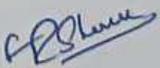
**UNIT IV:**

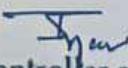
Ngugi wa Thiong'o: *Devil on the Cross*

**UNIT V:**

**Short Stories**

  
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|             |          |                    | THEORY                       |               |                      | PRACTICAL               |                      |   | L | T | P | CREDITS |
|             |          |                    | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |   |         |
| MAENG408    | CC       | African Literature | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

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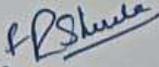
\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

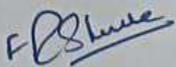
Njabulo S. Ndebele: "The Prophetess"

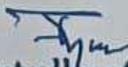
Toni Morrison: "Sweetness"

**SUGGESTED READINGS:**

1. Achebe Chinua.(1994). Things Fall Apart. Anchor Books.
2. Anthonia C. Kalu (ed.) (2008). The Rienner Anthology of African Literature. First Indian edition
3. Coetzee, J. M.(2000). Disgrace. Vintage. London: Heinemann.
4. Dathorne, O.R. (1976). African Literature in the Twentieth Century. London: Heinemann.
5. Kalu , Anthonia C. (2010). Anthology of African Literature. Viva Books Private Limited.
6. Ndebele, Njabulo S.(2002). The Prophetess. South Africa: Viva Books.
7. Obradovic, Nadezda (ed.) (2002). The Anchor Book of Modern African Stories Anchor Books.
8. Thiong'o, Ngugi wa.(2017). Devil on the Cross. Penguin Classics. Viva Books.

  
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| MAENG404    | CC       | Research Methodology | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

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**Course Educational Objectives (CEOs): The students will be able to**

- CEO1: Develop an understanding about Research, its objectives and limitation
- CEO2: Learn about various types of research related to different fields
- CEO3: Extend their knowledge about review of literature and various style sheets
- CEO4: Be acquainted with the aspects of defining a research problem and design
- CEO5: Understand the details of several sampling designs and a comparative study of the different methods of data collection

**Course Outcomes (COs): The students will be able to**

- CO1: Apply the most appropriate methodology for their research studies.
- CO2: Identify which research will be appropriate of their research work.
- CO3: Analyze related literature and suitable style to go along with their research.
- CO4: Develop hypothesis and solving the problem itself along with research design.
- CO5: Utilize various sampling techniques, tools and collected data for research.

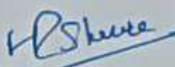
**MAENG404**  
**Research Methodology**

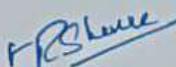
**COURSE CONTENT:**

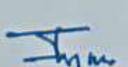
**UNIT I:**

**Introduction**

Research: Meaning, Nature, Types and Importance, Elements of Scientific Methods, Objectives and Scope of Research in Social Science, Problems and Limitations of Social Science Research.

  
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| MAENG404    | CC       | Research Methodology | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

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**UNIT II:**

**Types of Research**

Descriptive & Analytical, Fundamental & Applied, Qualitative & Quantitative, Conceptual & Empirical

**UNIT III**

**Research in Literature**

Literature Research: Nature, Importance and Scope, Review of literature - Need for reviewing literature, Sources of literature. Style Sheets - MLA Handbook, Chicago Method, APA Style

**UNIT IV:**

**The Research Problem**

Identification of the Problem, Factors involved in the selection of problem, Research Design: Meaning & Types, Conceptual Framework

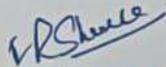
**UNIT V:**

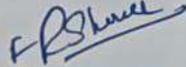
**Sampling Techniques and Collection of Data**

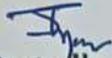
Meaning and Types of Sampling Methods - Random Sampling, Collection of Data: Meaning, importance and types of Data, Primary and Secondary Data: Merits and Demerits

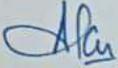
**SUGGESTED READINGS:**

1. Borg, B.L. (2004). Qualitative Research Methods. Boston: Pearson
2. Bryman, A. (1988). Quantity and Quality in Social Science Research. London: Routledge
3. D. S. Mishra. (1989). A Grammar of Literary Research, New Delhi: Herman Pub. House
4. M.P. Sinha. (1991). Methods of Research in English, ., New Delhi: Gauri Pub
5. J. W. Best: Research in Education, New Delhi: Prentice Hall

  
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**Choice Based Credit System (CBCS) in Light of NEP-2020**  
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|             |          |                       | THEORY                       |               |                      | PRACTICAL               |                      |   | L | T | P | CREDITS |
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| MAENG 403 1 | DSE 1    | Literature and Cinema | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

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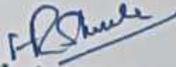
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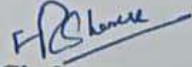
**Course Educational Objectives (CEOs): The students will be able to**

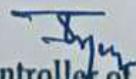
- CEO1: Develop a comprehensive understanding of the complex relationship between literature and cinema, including their shared themes, storytelling techniques, and visual language
- CEO2: Critically analyze how literary works are adapted into cinematic form, considering the challenges and opportunities presented by this process
- CEO3: Understand adaptation theories and models, such as fidelity, intertextuality, and transformation, to evaluate how literary works are transformed into films
- CEO4: Examine how narrative techniques employed in literature, such as plot structure, character development, and point of view, are translated into cinematic narratives
- CEO5: Compare and contrast different film adaptations of the same literary work to identify variations in interpretation, style, and cultural context

**Course Outcomes (Cos): The students should be able to**

- CO1: Articulate a nuanced understanding of how literature and cinema influence and interact with each other
- CO2: Critically analyze the strengths and weaknesses of cinematic adaptations of literary works, considering fidelity to the source text and the impact of adaptation choices
- CO3: Apply adaptation theories to assess and interpret the ways in which literary works are transformed into cinematic narratives
- CO4: Evaluate how narrative techniques used in literature, such as plot structure and character development, are translated into cinematic storytelling
- CO5: Compare and contrast the adaptation of different literary genres into film, recognizing how genre conventions affect the adaptation process

  
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**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. English Literature (Batch 2024-26)**  
**Semester IV**

| COURSE CODE | CATEGORY | COURSE NAME           | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |   |         |
|-------------|----------|-----------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---|---------|
|             |          |                       | THEORY                       |               |                      | PRACTICAL               |                      |   | L | T | P | CREDITS |
|             |          |                       | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |   |         |
| MAENG 403 1 | DSE 1    | Literature and Cinema | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit

\*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**MAENG 403 1**  
**Literature and Cinema**

**COURSE CONTENT:**

**UNIT I:**

**Introduction to Literature and Cinema**

Defining Literature and Cinema: Historical overview of both mediums, Key characteristics and differences, Adaptation Theory: the process of adapting literary works into films, Key concepts: fidelity, intertextuality, and transformation, Literary Analysis for Adaptation: Narrative and thematic elements in literature, Screening and Analysis

**UNIT II:**

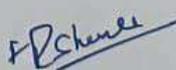
**Film as Literature**

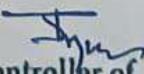
Film as a Narrative Medium: elements of film narrative: plot, character, setting, and theme, Visual Storytelling: Cinematic techniques: cinematography, mise-en-scène, and editing, How visual elements contribute to storytelling.

**UNIT III:**

Gender Representation in Literature and Film: Analysis of gender roles and identities in literature. (Analysis of "Frida" (2002)) Gender Adaptation: Literature to Film, (Analysis of "Room" (2015))

  
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| COURSE CODE | CATEGORY | COURSE NAME           | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |         |
|-------------|----------|-----------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
|             |          |                       | THEORY                       |               |                      | PRACTICAL               |                      | L | T | P | CREDITS |
|             |          |                       | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |         |
| MAENG 403 I | DSE I    | Literature and Cinema | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3       |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;  
\*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Unit IV:**

Identity and Marginalization: identity and marginalized voices in literature and film (Analysis of "The Color Purple" (1985))

**Unit V:**

**Case Study**

"The Great Gatsby" (2013)

Based on F. Scott Fitzgerald's novel "The Great Gatsby"

Directed by Baz Luhrmann

An exploration of the roaring '20s and the American Dream.

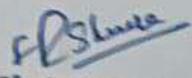
"Devdas" (2002)

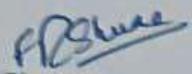
Based on Sarat Chandra Chattopadhyay's novel "Devdas"

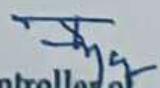
Directed by Sanjay Leela Bhansali

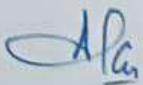
A grand, tragic love story set in a traditional Indian context.

"Raazi" (2018)

  
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| COURSE CODE        | CATEGORY     | COURSE NAME                  | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |         |
|--------------------|--------------|------------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
|                    |              |                              | THEORY                       |               |                      | PRACTICAL               |                      | L | T | P | CREDITS |
|                    |              |                              | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |         |
| <b>MAENG 403 1</b> | <b>DSE 1</b> | <b>Literature and Cinema</b> | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3       |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

\*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

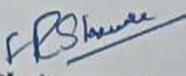
Based on Harinder Sikka's novel "Calling Sehmat"

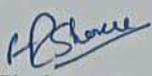
Directed by Meghna Gulzar

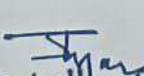
A spy thriller based on the true story of an Indian woman who served as a spy during the 1971 India-Pakistan war.

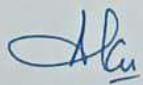
**SUGGESTED READINGS:**

1. Cahir, Linda Costanzo. "Literature into Film." Rowman & Littlefield, 2006
2. Cartmell, Deborah, and Imelda Whelehan, editors. "Adaptations: From Text to Screen, Screen to Text." Routledge, 1999
3. Desmond, John. "Adaptation: Studying Film and Literature." McGraw-Hill, 2006
4. Hill, John, and Pamela Church Gibson, editors. "The Oxford Guide to Film Studies." Oxford University Press, 1998
5. Leitch, Thomas. "Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ." Oxford University Press, 2007
6. Naremore, James. "Film Adaptation." Rutgers University Press, 2000

  
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| COURSE CODE | CATEGORY | COURSE NAME               | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |         |
|-------------|----------|---------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
|             |          |                           | THEORY                       |               |                      | PRACTICAL               |                      | L | T | P | CREDITS |
|             |          |                           | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |         |
| MAENG403 2  | DSE 2    | Literature and Psychology | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3       |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

\*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs): The students will be able to**

**CEO1:** Familiarized with the basic elements of Freud's psychoanalysis and Carl Jung theory of Archetypes along with dream interpretation, stream of consciousness and differentiation between Psychoanalytic and other behavioristic approaches.

**CEO2:** Given an understanding on psychological interpretations of the Poetry of Emily Dickinson's "There is a Certain Slant of Light" and Kamala Das's "An Introduction" and special attention will be paid on the impact that the psychological theories have on literature.

**CEO3:** Taught psychological interpretations of the literary texts of Shakespeare's *Midsummer's Night's Dream* and Arthur Miller's *Death of a Salesman*

**CEO4:** Given a deep understanding of the psychological and literary analysis of D H Lawrence's *Sons and Lovers* and Virginia Woolf's *Mrs. Dalloway*

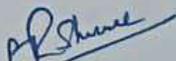
**CEO5:** Explained T S Eliot's *Traditional and Individual Talent* from a critical analysis standpoint and major psychological theories of personality discussed in any the social milieu.

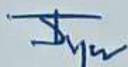
**Course Outcomes (Cos): The students should be able to**

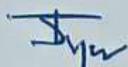
**CO1:** Evaluate the psychological literary criticism and ascertain to what extent does basic elements of Freud's psychoanalysis and Carl Jung theory of Archetypes along with stream of consciousness and other behavioristic approaches can be made applicable from an analysis standpoint

**CO2:** Analyze and evaluate the Poetry of Emily Dickinson's "There is a Certain Slant of Light" and Kamala Das's "An Introduction" and as certain what psychological, behavioristic and cognitive theories can be applied while interpreting literary texts

**CO3:** Examine and evaluate the psychological interpretations of the literary texts of Shakespeare's *Midsummer's Night's Dream* and Arthur Miller's *Death of a Salesman* from dream interpretation and other related approach's view

  
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| COURSE CODE | CATEGORY | COURSE NAME               | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   | CREDITS |   |
|-------------|----------|---------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---------|---|
|             |          |                           | THEORY                       |               |                      | PRACTICAL               |                      | L | T |         | P |
|             |          |                           | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |         |   |
| MAENG403 2  | DSE 2    | Literature and Psychology | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0       | 3 |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

\*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**CO4:** Analyze and evaluate the literary themes of D H Lawrence's *Sons and Lovers* and Virginia Woolf's *Mrs. Dalloway* from a psychological and literary context and finally be able to establish what role these psychological theories play in an individual's life

**CO5:** Interpret and analyze T S Eliot's *Traditional and Individual Talent*, keeping in view of the structure of mind and development of personality leading to the Id, Ego and superego concept and also taking into consideration of the other behavioristic approaches

**MAENG403 2**  
**Literature and Psychology**

**COURSE CONTENT:**

**UNIT I:**

Psychological Realism, Psychological novels, Stream of Consciousness Novels. Sigmund Freud's Psychoanalysis, Dream Interpretation, Oedipus complex, Carl Jung's Theory of Archetypes

**UNIT II:**

**Poetry**

Emily Dickenson: "There is Certain Slant of Light"

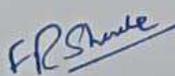
Kamla Das: "An Introduction"

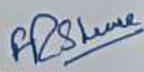
**UNIT III:**

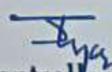
**Drama**

William Shakespeare: *Midsummer's Night's Dream*

Arthur Miller: *Death of a Salesman*

  
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**Semester IV**

| COURSE CODE | CATEGORY | COURSE NAME               | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |   |         |
|-------------|----------|---------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---|---------|
|             |          |                           | THEORY                       |               |                      | PRACTICAL               |                      |   | L | T | P | CREDITS |
|             |          |                           | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |   |         |
| MAENG403 2  | DSE 2    | Literature and Psychology | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

\*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**UNIT IV:**

**Novel**

D. H. Lawrence: *Son's and Lovers*

Virginia Woolf: *Mrs. Dalloway*

**UNIT V**

**Criticism**

T.S. Eliot: *Tradition and Individual Talent*

**SUGGESTED READINGS:**

1. Freud, Sigmund. (2013). A General Introduction to Psychoanalysis. Thompson Dickerson Books
2. Jung, Carl (1981). The Archetypes and The Collective Unconscious (Collected Works of C.G. Jung Vol.9 Part 1) Princeton University Press; 2nd edition.
3. Johnson, George M. (2006). Dynamic Psychology in Modernist British Fiction. U.K.: Palgrave Macmillan
4. Lawrence, D. H. (1992) Son's and Lovers. Wordsworth Editions Ltd.
5. Woolf, Virginia. (2012). Mrs. Dalloway. Martino Fine Books

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| COURSE CODE | CATEGORY | COURSE NAME       | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |   |         |
|-------------|----------|-------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---|---------|
|             |          |                   | THEORY                       |               |                      | PRACTICAL               |                      |   | L | T | P | CREDITS |
|             |          |                   | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |   |         |
| MAENG403 3  | DSE3     | Discourse Studies | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

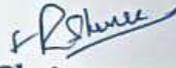
\***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

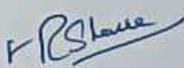
**Course Educational Objectives (CEOs): The students will be able to**

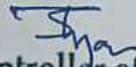
- CEO1: Acquainted to different approaches to literary theory.
- CEO2: Introduced to Psycho analytical criticism and New Historicism for critical discourse analysis.
- CEO3: Familiarized with modern and postmodern academic literature on discourse analysis.
- CEO4: Learning and focusing on power relationships in society as expressed through language and practices.
- CEO5: Understand how language is used in real life situations

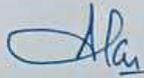
**Course Outcomes (COs): The student should be able to**

- CO1: Aware of fundamental concepts and terms of discourse theory and practical application of the knowledge
- CO2: Develop awareness of the history and present-day situation in discourse studies in general and discourse analysis as the reliable approach to the concept and essence of discourse
- CO3: Apply fundamental concepts and terms of discourse theory and application
- CO4: Apply social practices, forms of subjectivity and power relations which in here relations between them.
- CO5: Shape how the individual sees the world and how they form a baseline for responding to different concepts.

  
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| COURSE CODE | CATEGORY | COURSE NAME       | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |   |         |
|-------------|----------|-------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---|---------|
|             |          |                   | THEORY                       |               |                      | PRACTICAL               |                      |   | L | T | P | CREDITS |
|             |          |                   | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |   |         |
| MAENG403 3  | DSE3     | Discourse Studies | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3 |         |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;  
\*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**MAENG403 3**  
**Discourse Studies**

**COURSE CONTENT:**

**UNIT I:**

Introduction to Literary Theory and Third World Literature  
Marx and Materialism, the materialist Fallacy and Gramscys's Hegemony

**UNIT II:**

Psycho analytical criticism  
New Historicism: Resonance and wonder

**UNIT III:**

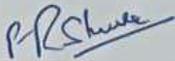
Modernism and Post Modernism  
Post Colonialism and Feminism

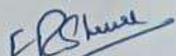
**UNIT IV:**

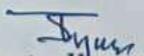
Marginality, Ethnicity and Gender.  
Discourse Analysis Michael Foucault

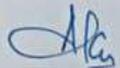
**UNIT V:**

Literary Discourses  
Cultural Theory and Discourse  
Resistance Discourses

  
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M.A. English Literature (Batch 2024-26)  
Semester IV

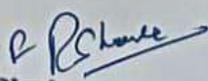
| COURSE CODE | CATEGORY | COURSE NAME       | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |         |
|-------------|----------|-------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
|             |          |                   | THEORY                       |               |                      | PRACTICAL               |                      | L | T | P | CREDITS |
|             |          |                   | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |         |
| MAENG403 3  | DSE3     | Discourse Studies | 60                           | 20            | 20                   | 0                       | 0                    | 3 | 0 | 0 | 3       |

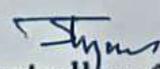
Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;  
\*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

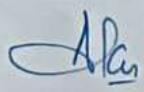
**SUGGESTED READINGS:**

1. Ahmed Aijaj. (1992) In Theory: Classes, Nations, and Literatures. London, Verso.
2. Das Kumar Bijay. (2005) Twentieth Century Literary Criticism. New Delhi, Atlantic.
3. Hamilton Paul. (2007) Historicism. London and New York, Rutledge.
4. Hawkes David. (2007) Ideology. London and New York, Rutledge.

  
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**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**M.A. English Literature (Batch 2024-26)**  
**Semester IV**

| COURSE CODE | CATEGORY             | COURSE NAME               | TEACHING & EVALUATION SCHEME |               |                      |                         |                      |   |   |   |   |         |
|-------------|----------------------|---------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---|---------|
|             |                      |                           | THEORY                       |               |                      | PRACTICAL               |                      |   | L | T | P | CREDITS |
|             |                      |                           | END SEM University Exam      | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* |   |   |   |   |         |
| MAENG406    | Project/Dissertation | Minor Research Project II | 0                            | 0             | 0                    | 60                      | 40                   | 0 | 0 | 8 | 4 |         |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

\*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Major Research Project II

At the end of the semester they have to submit a minor research project in the subject in genre of their choice. The students should do the project under the supervision of faculty member.

**Course Educational Objectives (CEOs): The students will be able to**

**CEO1:** Express in a clear, organized, and well-reasoned manner.

**CEO2:** Understand critically, analyze and evaluate the knowledge and understanding in relation to the agreed area of study.

**Course Outcomes (COs): The students should be able to**

**CO1:** Use the humanities methodologies to conduct research.

**CO2:** Utilize analytical and critical thinking when reviewing literature.

**CO3:** Evaluate the significance of humanities and interdisciplinary in the world.

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