



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav School of Management**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**

**GENERIC ELECTIVE IV SEMESTER**  
**GEMPG402 THEATRE TECHNIQUES AND EDUCATION**

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
GEMPG402	GE	Theatre Techniques and Education	60	20	20	-	-	2		2	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C– Credit, GE- General Elective

\***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Objective

The objective of the course is to familiarize the students with theatre history and performance.

The course also educates the students the concept and practices of theatre, acting, direction and production management.

### Examination Scheme

The internal assessment of the students' performance will be done out of 40 Marks. The semester Examination will be worth 60 Marks. The question paper and semester exam will consist of two sections A and B. Section A will carry 36 Marks and consist of five questions, out of which student will be required to attempt any three questions. Section B will comprise of one or more cases / problems worth 24 marks.

### Course Outcomes

1. To gain knowledge about the theatre history and development.
2. To familiarize students with different dramatic forms and theatre culture in our society.
3. Provide the theoretical and practical knowledge about the direction, production, acting and stage performance.

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Board of Studies  
Shri Vaishnav Vidyapeeth  
Vishwavidyalaya, Indore

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**Controller of Examination**  
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**Joint Registrar**  
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## COURSE CONTENT

### UNIT I: Theatre and Society

1. History of Theatre: History of Ancient Theatre, Origins of Theatre
2. Drama and Society
3. Different Dramatic forms: Tragedy, Comedy, Epic, Documentary, Melodrama

### UNIT II: Acting and Theatre Techniques

1. Acting: Different Kinds and Styles of Acting, Practicing techniques and skills in Acting, Actor, and his role
2. Vocal and physical acting: Acting warmups, Vocal and Facial warmups, Body rhythm, Breathing patterns, Pronunciation, Voice Production, Pitches
3. Acting in radio plays, films, Tele-plays, Folk tradition: Children theatre, Street Theatre, Radio plays and T.V. Plays, Mime, Puppet theatre forms of India

### UNIT III: Techniques of Role Playing

1. Theoretical foundations of Role Playing: Learning for Social interaction, Role of others, Role playing to improve Interpersonal relations and to understand Social Problems
2. Instructions and Preparation: Selection of Role-Playing Problem, Warm up, Explaining the general situation, Explaining Participant, and audience roles
3. Dramatic action, Discussion and Evaluation: Discussion, Reenactment, Evaluative Procedures, Continuing action

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**UNIT IV: Theatre Management and Production Techniques**

1. Production: Choosing a play, Play Writing, Language styling, Characters, Story, Research, Budget
2. Direction: Concept, Roles and responsibilities, Basic Staging, Type of Scenes
3. Management and performance: Theatre management and Marketing, Organizing the Venue, Rehearsals and Actual performances in presence of audience

**UNIT V: Theatre Games and Dramatic Movements**

1. Theatre games and Dramatic movements to develop concentration, Observation, Imagination, Healthy and Flexible body, and mind
2. Dramatic reading of Poetry, Prose and Dramatic Scene
3. Improvisation, Enactment of situations and scene on stage as well in front of Camera

**Suggested Readings**

1. Leach, R. (2008). *Theatre Studies The Basics*. Routledge Publications, Taylor and Francis group, London and New York.
2. Mackey, S. and Cooper, S. (2000). *Drama and Theatre Studies*. Stanley Thomes Publishers, United Kingdom.
3. Varadpande, M.L. (1992). *History of Indian Theatre*. Abhinav Publications, New Delhi.
4. Chesler, M. and Fox, R. (1966). *Role Playing Methods in the Classroom*. Science Research Associates, Inc., U.S.A.

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