

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

B.A. Honors English Literature

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
BAHNENG301	SOC. SC., ARTS & HUM	Indian Writings in English I	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

.Course Educational Objectives (CEOs): The students will be able to:

- Gain insight into “Indianness” through representative works.
- Identify the relationship between Indian Writing in English and its social context.
- Critically respond to Indian texts.

Course Outcomes (COs): The students should be able to:

- Acquaint the students with the major works written by Indian writers.
- Acquaint the students with the philosophy of Indian thinkers that is reflected directly or indirectly in some of the selected literature written in English.
- Introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts.
- Create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text.
- Expose students to the artistic and innovative use of language employed by the writers.
- Instill values and develop human concern in students through exposure to literary texts.

COURSE CONTENTS

Unit I

Concepts:

The Rise of English studies in India, Early Indian English poetry, Poetry after the 1950s
Indian English non-fictional prose, Modern Indian drama in English

Unit II

Poetry:

Henry Derozio: To India - My Native land, Sarojini Naidu : Indian Weaver
Nissim Ezekiel: Poet, Lover & Birdwatcher

Unit III

Fiction:

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Mulk Raj Anand: *Untouchable*

Unit IV

Drama:

Mahesh Datani: *On a Muggy Night in Mumbai*

Unit V

Travel Writing:

Sake Dean Mahomed, *The Travels of Dean Mahomet*

R K Narayan, *My Dateless Diary*

Suggested Readings :

- Anand, Mulk Raj. (1990) *Untouchable*. New York: Penguin Books.
- Datani, Mahesh. (2000) *On a Muggy Night in Mumbai*. New York: Penguin Books.
- Iyengar, K. R. S. (1985) *Indian Writing in English*. New Delhi: Sterling,.
- King, Bruce (1987) *Modern Indian Poetry in English*. New Delhi: Oxford University Press,.
- Mehrotra, K. ed. (2003). *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black.
- Mahomed, Sake Dean. (2004). *The Travels of Dean Mahomet*. California: University of California Press.

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BAHNENG302	SOC. SC., ARTS & HUM	Linguistics and Phonetics I	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- introduce students to the nature of linguistics
- acquaint the students with the functions of linguistics
- introduce the functioning of language to students

Course Outcomes (Cos):The Students Should be able to :

- put knowledge and theories of linguistics, literature and language studies into practice
- learn about the functions of linguistics

COURSE CONTENTS

UNIT - I

Language and a Language , Definition and characteristics of language, nature and properties of language, The origin and Development of Human Languages , Language as a system of communication

Unit II

Definition of linguistics, General introduction to linguistics, Linguistics as a Science, Level of linguistics analysis .Linguistics and related fields of study

Unit III

Definition of Phonetics, History of Phonetics, Branches of Phonetics : Articulatory Phonetics , Auditory Phonetics ,Acoustics Phonetics , Vowels and Consonants as per IPA

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Unit IV

Phonetics : Organs of Speech and description, Types of Sound -Oral, Nasal and Nasalized sounds, Phonemes of English,

Unit V

Grammar and Usage: Synonym and Antonym, V3 forms, Subject Verb Agreement, Active Passive Voice, Direct and Indirect Speech

Suggested Readings

- Verma and Krishnaswamy (1989). **Modern Linguistics: An Introduction** .Noida .O.U.P.
- Geoffrey Leech(1969). **A Linguistic Guide to English Poetry**. Longman. London.
- Mesthrie, Rajend and Rakesh M Bhatt(2008). **World English: The study of New Linguistic Varieties**. Cambridge. Cambridge University Press.

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BAHNENG303	SOC. SC., ARTS& HUM	ENGLISH DRAMA I	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

Students will be able to:

- read drama scripts in English
- understand main ideas and details in different kinds of dramatic scripts
- improve listening comprehension of different types of spoken texts – for main ideas, details and speakers' attitudes and emotions
- write dramatic scripts for different purposes and audiences

Course Outcomes (Cos): The Students Should be able to :

- acquire thinking skills to make critical and rational judgments
- interpret input and understand inferences in a dramatic script or improvisation

COURSE CONTENTS

UNIT - I

History of English Drama from the Age of Chaucer to The Romantic Age: Growth Development and Major works and playwrights.

Unit II

Tragedy and types, Comedy and types, Tragi-comedy, Farce, Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama, The Problem Play, Theatre of the Absurd

Unit-III

Shakespeare: Macbeth

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Unit-IV

Ben Jonson : Every Man in His Humor

Unit-V

G B Shaw: Arms and the Man

Suggested Readings

- Boulton, Marjorie. The Anatomy of Drama. London: Routledge and Kegan Paul Ltd., 1960. Print.
- L. Hirst, David. Comedy of Manners. London: Methuen, 1979. Print. Critical Idiom Series
- L. Hirst, David. Tragicomedy. London: Methuen, 1984. Print. Critical Idiom Series
- Watson, G.J. Drama- An Introduction. London: Macmillan, 1983. Print.
- **Electronic Sources**
- www.luminarium.org
- www.academic.brooklyn.cuny.edu

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BAHN304	SOC. SC., ARTS & HUM	Comprehensive Viva Voce	0	0	0	4	0	0	0	100	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

Course educational Objectives(CEOs):

The students will be able to

- provide an opportunity for students to apply theoretical concepts in real life situations
- enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

Course Outcomes (COs):

- The student should be able to acquire speaking skills and capabilities to demonstrate the subject knowledge.

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BAHN305	SOC. SC., ARTS&HUM	Field Study/Book Review/Case Study/Seminar	0	0	10	5	0	0	0	0	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit; Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

Course Educational Objectives (CEOs): The students will be able:

- This paper has an objective of exposing the students on various field study concepts
- To provide an opportunity for students to apply theoretical concepts in real life situations
- To enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

Course Outcomes (COs):

- The student should be able to acquire research skills and capabilities to take up the project work.

The work serves the twin purposes of providing critical insights to students and providing industry with graduates of a high caliber who are ready to get ahead in the world from day one. There will be continuous evaluation of the student on the basis of work assigned and regular submissions. The students need to complete the work in the stipulated time.