



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**GENERIC ELECTIVE**  
**Humanities**  
**Even Semester**

ECOURSE CODE	CAT EGO RY	COURSE NAME	TEACHING &EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
GPENG202	GE	Introduction to Shakespearean Drama	60	20	20	-	-	3	0	3	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The Students will

- **CE01** Explore the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue)
- **CE02** Explain the way the interactions of the characters affect the plot .
- **CE03** Determine characters' traits through what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy .
- **CE04** Compare works that express a universal theme and provide evidence to support the ideas expressed in each work .
- **CE05** Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory.

**Course Outcomes (COs):** The students will be able to

- **CO1** Identify and describe the function of dialogue, soliloquies, asides, and character foils in dramatic literature .
- **CO2** Understand the way in which a work of dramatic literature is related to the themes and issues of its historical period
- **CO3** Write coherent and focused essays that convey a well-defined perspective and comprehension .
- **CO4** Demonstrate awareness of the audience and purpose of the works of dramatic literature they study .
- **CO5** Progress through the stages of the writing process as needed during the course.

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**PGGEENG202**  
**Introduction to Shakespearean Drama**

**COURSE CONTENTS**

**UNIT I**

Hamlet

**UNIT II**

Twelfth Night

**UNIT III**

Macbeth

**UNIT IV**

Othello

**UNIT V**

The Tempest

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**Suggested Readings:**

- Stern, Tiffany. (2004) **Making Shakespeare: The Pressures of Stage and Page**. New York: Routledge
- Gurr, Andrew. (1992) **The Shakespearean Stage 1574-1642**, 3rd ed. England: Cambridge University Press
- Dessen, Alan. C. (1995) **Recovering Shakespeare's Theatrical Vocabulary**. Cambridge: Cambridge University Press
- Kermode, Frank. (2001) **Shakespeare's Language**. Canada: Farrar, Straus and Giroux
- Bate, Jonathan. (1998) **The Genius of Shakespeare**. Canada: Oxford Press University.
- Nutall, A.D. (2008) **Shakespeare - The Thinker** London: Yale University Press
- Barber, S.L. (1959) **Shakespeare's Festive Comedy**. Princeton: Princeton University Press
- Traversi, Derek. (1957) **Shakespeare: from Richard II to Henry V**. California: Stanford University Press

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- Honigmann, E.A.J. (2002) **Shakespeare: seven tragedies revisited: the dramatist's manipulation of response**. New York: Macmillan

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